

## **Great Vespers** (not at a vigil)

**Priest** Blessed is our God, always, now and ever and unto ages of ages.

**Reader** Amen. Glory to Thee, our God, glory to Thee!

O Heavenly King, the Comforter, the Spirit of Truth, who art everywhere and fills all things, treasury of blessings and giver of life, come and abide in us and cleanse us from every impurity, and save our souls, O good one.

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Most Holy Trinity have mercy on us, Lord cleanse us from our sins, Master, pardon our transgressions, Holy One visit and heal our infirmities, for Thy name's sake.

Lord have mercy, Lord have mercy, Lord have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in

heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil.

**Priest** For Thine is the Kingdom, and the power and the glory, now and ever and unto ages of ages.

**Reader** Amen. Come, let us worship God our King. Come, let us worship and fall down before Christ our King and God. Come, let us worship and fall down before Christ Himself, our King and God.

**Psalm 104** - Bless the Lord, O my soul! O Lord my God, Thou art very great!

Thou art clothed with honor and majesty, who coverest Thyself with light as with a garment,

Who hast stretched out the heavens like a tent, who hast laid the beams of Thy chambers on the waters, who makest the clouds Thy chariot, who ridest on the wings of the wind, who makest the winds Thy messengers, fire and flame Thy ministers.

Thou didst set the earth on its foundations, so that it should never be shaken. Thou didst cover it with the deep as with a garment; the waters stood above the mountains. At Thy rebuke they fled; at the sound of Thy thunder they took to flight.

The mountains rose, the valleys sank down to the place which Thou didst appoint for them. Thou didst set

a bound which they should not pass, so that they might not again cover the earth.

Thou makest springs gush forth in the valleys; they flow between the hills, they give drink to every beast of the field; the wild asses quench their thirst.

By them the birds of the air have their habitation; they sing among the branches.

From Thy lofty abode Thou waterest the mountains; the earth is satisfied with the fruit of Thy work.

Thou dost cause the grass to grow for the cattle, and plants for man to cultivate, that he may bring forth food from the earth, and wine to gladden the heart of man, oil to make his face shine, and bread to strengthen man's heart.

The trees of the Lord are watered abundantly, the cedars of Lebanon which he planted. In them the birds build their nests; the stork has her home in the fir trees.

The high mountains are for the wild goats; the rocks are a refuge for the badgers.

Thou hast made the moon to mark the seasons; the sun knows its time for setting. Thou makest darkness, and it is night, when all the beasts of the forest creep forth.

The young lions roar for their prey, seeking their food from God. When the sun rises, they get them away and lie down in their dens.

Man goes forth to his work and to his labor until the evening. O Lord, how manifold are Thy works!

In wisdom hast Thou made them all; the earth is full of Thy creatures, yonder is the sea, great and wide, which teems with things innumerable, living things both

small and great.

There go the ships, and Leviathan which Thou didst form to sport in it.

These all look to Thee, to give them their food in due season. When Thou givest to them, they gather it up; when Thou openest Thy hand, they are filled with good things.

When Thou hidest Thy face, they are dismayed; when Thou takest away their breath, they die and return to their dust.

When Thou sendest forth Thy Spirit, they are created; and Thou renewest the face of the ground.

May the glory of the Lord endure forever, may the Lord rejoice in his works, who looks on the earth and it trembles, who touches the mountains and they smoke! I will sing to the Lord as long as I live;

I will sing praise to my God while I have being. May my meditation be pleasing to Him, for I rejoice in the Lord. Let sinners be consumed from the earth, and let the wicked be no more!

Bless the Lord, O my soul! Praise the Lord.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto the ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to Thee O God! (3x)

# Come, Let us Worship

Traditional

A - men. Come, let us worship God, our King!

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass line consists of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4. The lyrics are centered below the staff.

Come, let us worship and fall down before Christ,

The second system of music continues the melody and bass line from the first system. The lyrics are centered below the staff.

our King and our God! Come, let us worship

The third system of music continues the melody and bass line. The lyrics are centered below the staff.

and fall down before Christ Himself, our

The fourth system of music continues the melody and bass line. The lyrics are centered below the staff.

King and our God! Come, let us worship and

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a whole note chord. The bottom staff is in bass clef with the same key signature. It also contains two measures of music, each with a whole note chord. The lyrics are centered between the two staves.

fall down be-fore - - Him!

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a whole note chord. The bottom staff is in bass clef with the same key signature. It also contains two measures of music, each with a whole note chord. The lyrics are centered between the two staves.

# Bless the Lord, O My Soul

Psalm 104

Greek Chant

Bless-- - the-- Lord-- - O - - - - - my soul,

The first system of musical notation for 'Bless the Lord, O My Soul'. It features a treble and bass staff in G major (one sharp). The melody is written in a Greek Chant style, characterized by long, flowing lines and a specific rhythmic pattern. The lyrics 'Bless-- - the-- Lord-- - O - - - - - my soul,' are written below the treble staff, with hyphens indicating long notes. The bass staff provides a harmonic accompaniment.

Bless-ed art Thou - - - O Lord, bless-- ed

The second system of musical notation. The melody continues from the first system. The lyrics 'Bless-ed art Thou - - - O Lord, bless-- ed' are written below the treble staff. The notation includes various musical symbols such as notes, rests, and accidentals, all in a Greek Chant style.

art-- Thou. Bless the Lord-- - - - Bless the Lord,

The third system of musical notation. The melody continues from the second system. The lyrics 'art-- Thou. Bless the Lord-- - - - Bless the Lord,' are written below the treble staff. The notation includes various musical symbols such as notes, rests, and accidentals, all in a Greek Chant style.

O my soul, O - - - my soul.

O Lord - - - my God Thou art ve - ry

great - - - Thou - - art ve - - - ry great.

Bless-ed art Thou - - - bless - - - ed - -



art-- Thou-- - O Lord. How glo-- - ri-- ous are

The first line of the hymn is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "art-- Thou-- - O Lord. How glo-- - ri-- ous are".

Thy works - - O Lord, In wis - - - dom hast

The second line of the hymn continues the melody. The lyrics are: "Thy works - - O Lord, In wis - - - dom hast".

Thou-- made them all. Glo - - - ry to-- Thee

The third line of the hymn continues the melody. The lyrics are: "Thou-- made them all. Glo - - - ry to-- Thee".

O-- Lord-- - - glo - - ry to Thee. Who has cre -

The fourth line of the hymn continues the melody. The lyrics are: "O-- Lord-- - - glo - - ry to Thee. Who has cre -".

a - - - ted who-- hast cre-- a - - - - -

ted all. Glory to the Father and to the Son and to

the Holy Spirit now and ever and unto ages of

a-ges. A-men.

Alleluia, Alleluia, Alleluia, glory to Thee, O God.

The first system of music is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads, with stems pointing upwards. The bottom staff uses a bass clef and the same key signature. It contains a series of single notes, mostly half notes, with stems pointing upwards. The lyrics 'Alleluia, Alleluia, Alleluia, glory to Thee, O God.' are centered between the two staves.

Alleluia, Alleluia, Alleluia, glory to Thee, O God.

The second system of music is written on two staves, continuing the melody from the first system. The top staff (treble clef, one sharp) and bottom staff (bass clef, one sharp) follow the same pattern of chords and single notes. The lyrics 'Alleluia, Alleluia, Alleluia, glory to Thee, O God.' are centered between the two staves.

## **The Great Litany**

**Priest:** In peace let us pray to the Lord

**Choir** Lord have mercy

**Priest:** For the peace from above and for the salvation of our souls, let us pray to the Lord.

For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

For this holy house, and for those who enter with faith, reverence, and fear of God, let us pray to the Lord.

(Petitions for the bishops and the civil authorities.)

For this city, for every city and country, and for the faithful dwelling in them, let us pray to the Lord.

For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

For travelers by land, by sea and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.

For our deliverance from all affliction, wrath, danger and necessity, let us pray to the Lord.

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Commemorating our most-holy, most pure, most blessed, and glorious Lady Theotokos and ever-Virgin Mary with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.

**Choir:** To Thee, O Lord.

Priest: For unto Thee are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto the ages of ages.

**Choir:** Amen.

# The Great Litany

Plain

The musical score is written for a plainchant style, using a single melodic line on a four-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score is divided into three systems, each with a repeat sign at the beginning and end.

System 1:  
A - men. Lord, have mer - cy.

System 2:  
Lord, have mer - cy.

System 3:  
To Thee, O Lord. A - men.

# The Great Litany

Bachmetev

A - men. Lord, have mer - cy.

1 Lord, have mer - cy. 2 Lord, have mer - - cy.

3 Lord, have mer - cy. To Thee, O Lord. A - men.

The musical score is written for two voices (Soprano and Bass) in a single system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of three systems of music. The first system contains the lyrics 'A - men. Lord, have mer - cy.' The second system contains the lyrics '1 Lord, have mer - cy. 2 Lord, have mer - - cy.' The third system contains the lyrics '3 Lord, have mer - cy. To Thee, O Lord. A - men.' The music is written in a simple, homophonic style with a clear melody line and a supporting bass line. The lyrics are printed below the staves, and the numbers 1, 2, and 3 are placed above the first staff of each system.

# Blessed is the Man

1st Kathisma

Traditional

Bless - ed is the man who walks not in the coun -

The first system of musical notation for the song 'Blessed is the Man'. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with eighth and quarter notes, and the bass line is in the bass staff with eighth and quarter notes. The lyrics 'Bless - ed is the man who walks not in the coun -' are written below the treble staff.

sel of the wick-ed. Al - le - lu - ia, Al - le - lu - ia,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'sel of the wick-ed. Al - le - lu - ia, Al - le - lu - ia,' are written below the treble staff.

Al - le - lu -- ia! For the Lord knows the way of the

The third system of musical notation. It begins with a repeat sign and a first ending bracket marked with an '8'. The lyrics 'Al - le - lu -- ia! For the Lord knows the way of the' are written below the treble staff.

righteous, but the way of the wick-ed will per-ish.

The fourth system of musical notation. It continues the melody and bass line. The lyrics 'righteous, but the way of the wick-ed will per-ish.' are written below the treble staff.



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a series of chords, with the final measure marked with a circled '8' and a sharp sign. The bass staff provides a harmonic accompaniment with a similar chordal structure.

Serve the Lord with fear and re-joice in Him with

The second system continues the hymn with the lyrics 'Serve the Lord with fear and re-joice in Him with'. The musical notation follows the same pattern of chords in both staves.

tremb - ling. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

The third system includes the lyrics 'tremb - ling. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!'. The treble staff again features a circled '8' and a sharp sign at the end of the system.

Bless - ed are all who take re - fuge in Him.

The fourth system concludes the hymn with the lyrics 'Bless - ed are all who take re - fuge in Him.' The musical notation continues with chords in both staves.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

This system of music features a treble and bass staff in G major (one sharp). The melody is composed of eighth and sixteenth notes, with a final measure containing a whole note chord marked with an '8'. The lyrics are printed below the staff.

A - rise, O Lord! Save me, O my God!

This system continues the melody with eighth and sixteenth notes. The lyrics are printed below the staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

This system repeats the 'Al-le-lu-ia' phrase with the same musical notation as the first system, including the final whole note chord marked with an '8'. The lyrics are printed below the staff.

Sal - va - tion be - longs to the Lord! Thy bless - ing

This system concludes the hymn with the lyrics 'Sal - va - tion be - longs to the Lord! Thy bless - ing'. The melody continues with eighth and sixteenth notes.

be up-on Thy peo-ple Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu - - ia! Glo-ry to the Father and to the

Son and to the Holy Spirit, now and ever and

unto ages of a - ges. A-men. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - - ia!

The first system of music is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics are 'Al - le - lu - ia, Al - le - lu - - ia!'.

Alleluia, Alleluia, Alleluia, Glory to Thee, O God.

The second system of music is written on a grand staff. It begins with a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics are 'Alleluia, Alleluia, Alleluia, Glory to Thee, O God.'.

Alleluia, Alleluia, Al - le - lu - ia,

The third system of music is written on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics are 'Alleluia, Alleluia, Al - le - lu - ia,'.

Glory to Thee, O God! Glo - ry to Thee!

The fourth system of music is written on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics are 'Glory to Thee, O God! Glo - ry to Thee!'.

# Lord I Call

Tone 1 - Obikhod

Lord, I call upon Thee, hear me! Hear me, O Lord!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains a series of chords. The lower staff is in bass clef with the same key signature and contains a series of single notes. The lyrics are written between the staves.

Lord, I call upon Thee, hear me! Re-ceive the voice

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves with the same key signature and notation style. The lyrics are written between the staves.

of my prayer; when I call upon Thee, hear me

The third system of music continues the melody and accompaniment. It consists of two staves with the same key signature and notation style. The lyrics are written between the staves.

O Lord. Let my prayer a-rise in Thy sight as

The fourth system of music concludes the piece. It consists of two staves with the same key signature and notation style. The lyrics are written between the staves.

in - - cense, and let the lifting up of my hands

be an eve-ning sa - cri-fice. Hear me, O Lord!

## Lord I Call –Tone 1

*Verse: Bring my soul out of prison that I may give thanks to Thy name.*

Accept our evening prayers, O Holy Lord, and grant us remission of sins; for Thou alone hast manifested the Resurrection to the world

*Verse: The righteous await me for Thou wilt deal bountifully with me*

Encircle Zion, and surround her, O peoples! Give glory in her to Him who rose from the dead. He is our God, who has redeemed us from our iniquities.

*Verse: Out of the depths I cry to thee, O Lord, O Lord, hear my voice.*

Come O peoples, let us hymn and worship Christ, glorifying His Resurrection from the dead. He is our God, who hast delivered us from the enemy's deceit.

*Verse: Let Thine ears be attentive to the voice of my supplication.*

Rejoice, O heavens! Sound the trumpet O foundations of the earth! Sing in gladness, O mountains! For see, Emmanuel has nailed our sins to

the Cross. Granting us life, he has slain death. He has resurrected Adam, as the lover of man.

*Verse: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.*

Let us praise Him who voluntarily wast crucified in the flesh for our sake. He suffered, wast buried, but rose from the dead. By Orthodoxy confirm Thy church, O Christ. Grant peace for our life as the gracious lover of mankind.

*Verse: For Thy name's sake I wait for Thee, O Lord; my soul has waited for Thy word, my soul has hoped in the Lord.*

We stand before Thy life-bearing tomb unworthily, O Christ God, offering glory to Thine unspeakable compassion. Thou hast accepted the cross and death, O sinless one, to grant resurrection to the world as the lover of mankind.

*Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.*

Let us praise the word, coeternal with the Father. He ineffably came forth from the virginal womb. He freely accepted the cross and death for our sake. He was raised in glory. Glory to Thee, O lifegiving Lord, the savior of our souls.



*Verse: For with the Lord there is mercy, and with Him is redemption. And He will deliver Israel from all his iniquities.*

(Add stichera from the Menaion with the following verses)

Read 1<sup>st</sup> Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all peoples.*

Read 2<sup>nd</sup> Menaion Stichera

*Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.*


Read 3<sup>rd</sup> Menaion Stichera

*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)

# Lord I Call - Dogmatik

Tone 1 - Obikhod




Let us praise the Vir - gin Ma - ry, the gate

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staffs.



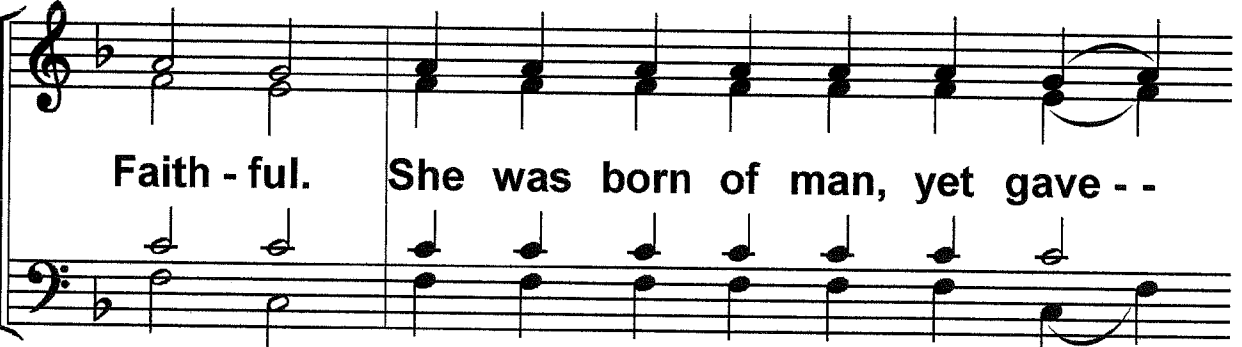
of hea - ven, the glo - ry of the world. The song

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staffs.



of the an - gels, the beau - ty of the

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staffs.



Faith - ful. She was born of man, yet gave - -

The fourth system of musical notation. It concludes the phrase with a long note in the treble staff. The lyrics are written below the staffs.

birth to God. She be-came the hea-ven, the

This block contains the first line of a hymn. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staff.

tem-ple of the God-head. She des-troyed the

This block contains the second line of the hymn. It continues the musical notation from the first line, with the same grand staff, key signature, and time signature. The lyrics are printed below the staff.

wall of en - - mi-ty. She o-pened the king-dom.

This block contains the third line of the hymn. It continues the musical notation from the previous lines, with the same grand staff, key signature, and time signature. The lyrics are printed below the staff.

Since she is the foun-da - tion of our faith,

This block contains the fourth line of the hymn. It continues the musical notation from the previous lines, with the same grand staff, key signature, and time signature. The lyrics are printed below the staff.

our de - fen - der is the Lord whom she bore.

The first system of music consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), and B-flat major (F2, B-flat1). The bass staff contains a series of notes: F2, B-flat1, F2, B-flat1, F2, B-flat1, F2, B-flat1, F2, B-flat1, and F2.

Cour-age, cour-age, O peo - ple of God.

The second system of music consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), and B-flat major (F2, B-flat1). The bass staff contains a series of notes: F2, B-flat1, F2, B-flat1, F2, B-flat1, F2, B-flat1, F2, B-flat1, and F2.

For Christ will des - troy our en - e - mies

The third system of music consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), and B-flat major (F2, B-flat1). The bass staff contains a series of notes: F2, B-flat1, F2, B-flat1, F2, B-flat1, F2, B-flat1, F2, B-flat1, and F2.

since He is all pow - er - ful.

The fourth system of music consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), B-flat major (F2, B-flat1), and B-flat major (F2, B-flat1). The bass staff contains a series of notes: F2, B-flat1, F2, B-flat1, F2, B-flat1, F2, B-flat1, F2, B-flat1, and F2.

# Lord I Call

Tone 2 - Obikhod

Lord, I call upon Thee, hear-- me! Hear me, O Lord.

The first system of music is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with a half note and a whole note at the end. The bass line consists of quarter and eighth notes. The lyrics are centered between the staves.

Lord, I call upon Thee, hear me: Re-ceive the

The second system continues the melody and bass line. The lyrics are split across the two staves.

voice of my prayer, when I call upon Thee.

The third system continues the melody and bass line. The lyrics are split across the two staves.

Hear - - me, - - O Lord. Let my prayer a - rise

The fourth system concludes the piece. It features a double bar line in the middle of the system. The lyrics are split across the two staves.

in Thy sight as in - cense, and let the lift -

This system contains the first line of the hymn. It features a treble and bass staff in B-flat major (two flats). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: "in Thy sight as in - cense, and let the lift -".

ing up of my hands be an eve - ning sa - cri - fice.

This system contains the second line of the hymn. The musical notation continues with chords and single notes. The lyrics are: "ing up of my hands be an eve - ning sa - cri - fice.".

Hear - - me, - - O Lord.

This system contains the third line of the hymn. It features a treble and bass staff. The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: "Hear - - me, - - O Lord.".

## Lord I Call –Tone 2

*Verse: Bring my soul out of prison that I may give thanks to Thy name.*

Come let us worship God the Word, begotten of the Father before the ages, and incarnate of the Virgin Mary; having endured the Cross, he was buried as He himself desired, and having risen from the dead He saved me, an erring man.

*Verse: The righteous await me for Thou wilt deal bountifully with me*

Christ our Savior, to the cross the bond against us. He voided it and destroyed the dominion of death. We fall down before His Resurrection on the third day.

*Verse: Out of the depths I cry to thee, O Lord, O Lord, hear my voice.*

With Archangels let us praise the Resurrection of Christ! He is our Savior and Redeemer! He is coming with awesome glory and mighty power to judge the world which He made.

*Verse: Let Thine ears be attentive to the voice of my supplication.*

An Angel proclaimed Thee, the crucified and buried Master. He told the women; 'Come, see the place

where He lay. For He is risen as He said, for He is almighty. We worship Thee, O only immortal One. Have mercy on us, O Christ, giver of life.

*Verse: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.*

By Thy Cross Thou didst destroy the curse of the tree.  
By Thy burial Thou didst slay the dominion of death.  
By Thy rising Thou didst enlighten the race of man. O Benefactor, Christ our God, glory to Thee!

*Verse: For Thy name's sake I wait for Thee, O Lord; my soul has waited for Thy word, my soul has hoped in the Lord.*

The gates of death opened to Thee from fear, O Lord when the guards of hell saw Thee, they were afraid, for Thou didst demolish the gates of brass and smash the iron chains. Thou hast led us from the darkness and shadows of death and hast broken our bonds.

*Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.*

Let us come and worship in the house of the Lord, singing the hymn of salvation. Cleanse our sins, O Thou who wast crucified and raised from the dead and art in the bosom of the Father.



*Verse: For with the Lord there is mercy, and with Him is redemption. And He will deliver Israel from all his iniquities.*

(Add stichera from the Menaion with the following verses)

Read 1<sup>st</sup> Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all peoples.*

Read 2<sup>nd</sup> Menaion Stichera

*Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.*

Read 3<sup>rd</sup> Menaion Stichera

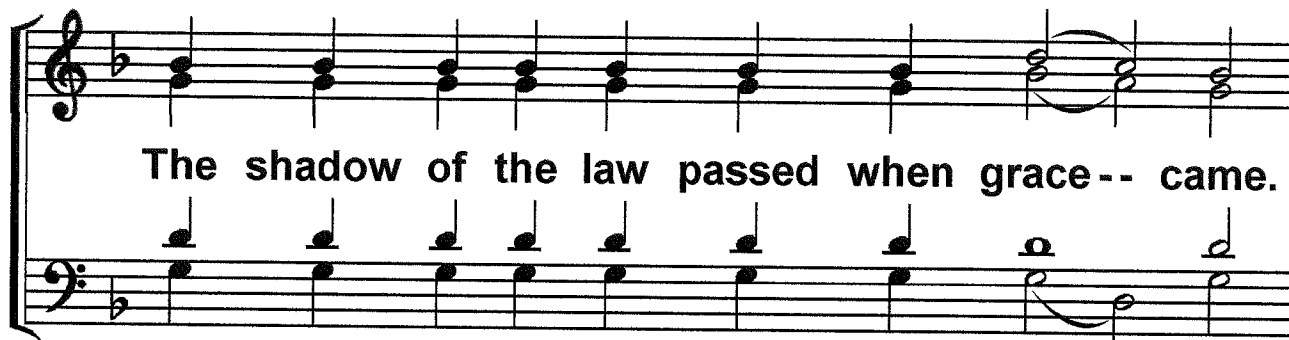
*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)

# Lord I Call - Dogmatik

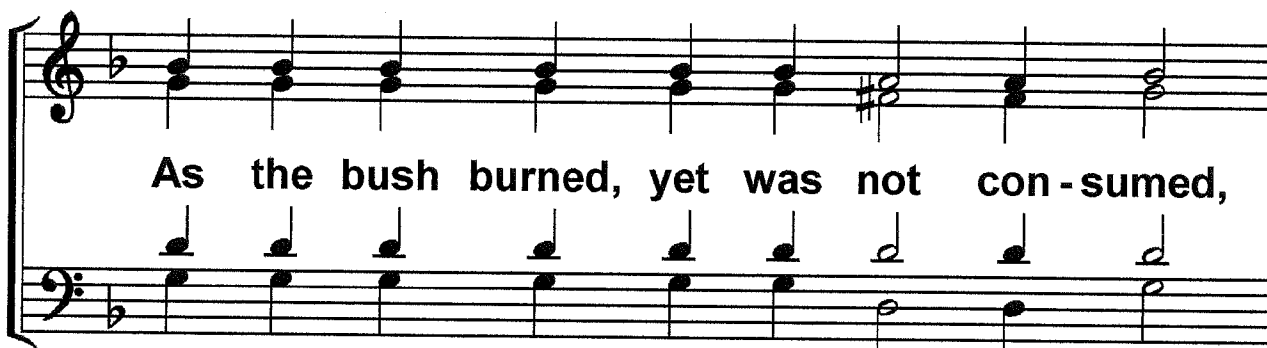
Saturday Night

Tone 2 - Obikhod



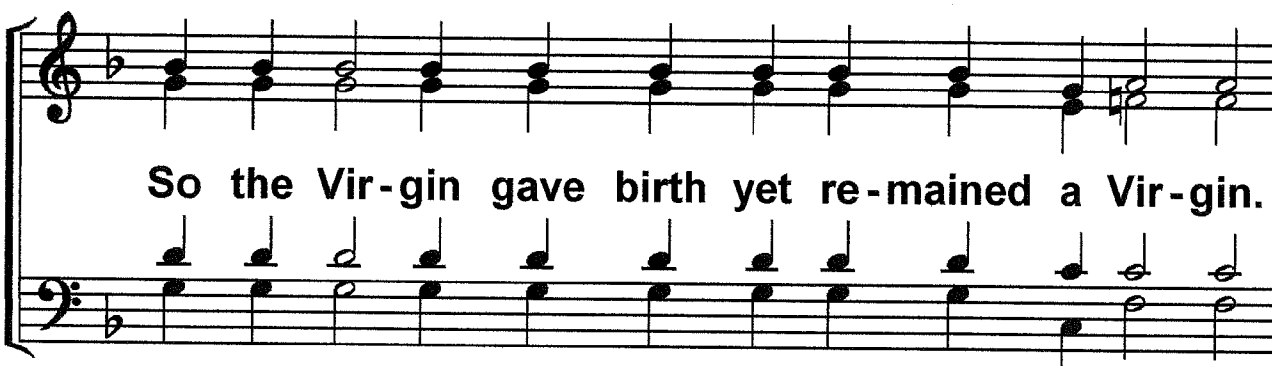
The shadow of the law passed when grace-- came.

This block contains the first line of musical notation. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staff.



As the bush burned, yet was not con-sumed,

This block contains the second line of musical notation. The melody continues in the treble staff, with a key signature change to C major (no flats) indicated by a sharp sign on the F line. The bass staff continues with the accompaniment. The lyrics are written below the staff.



So the Vir-gin gave birth yet re-mained a Vir-gin.

This block contains the third line of musical notation. The melody continues in the treble staff, with a key signature change to B-flat major (two flats) indicated by a sharp sign on the F line. The bass staff continues with the accompaniment. The lyrics are written below the staff.



The Sun of Right-eous-ness has ris - en

This block contains the fourth line of musical notation. The melody continues in the treble staff, with a key signature change to C major (no flats) indicated by a sharp sign on the F line. The bass staff continues with the accompaniment. The lyrics are written below the staff.

in - stead of a pil - lar of flame. In - stead of Mo -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, A4-B4, F4-A4, G4-B4, and G4-B4. The lower staff is in bass clef and contains a series of notes: G3, G3, G3, G3, A3, F3, G3, and G3. The lyrics "in - stead of a pil - lar of flame. In - stead of Mo -" are written between the staves, with hyphens indicating syllables spanning across measures.

ses, Christ the sal - va - tion of our souls.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, A4-B4, G4-B4, G4-B4, and G4-B4. The lower staff is in bass clef and contains a series of notes: G3, G3, G3, G3, A3, F3, G3, and G3. The lyrics "ses, Christ the sal - va - tion of our souls." are written between the staves, with hyphens indicating syllables spanning across measures.

# Lord I Call

Tone 3 - Obikhod



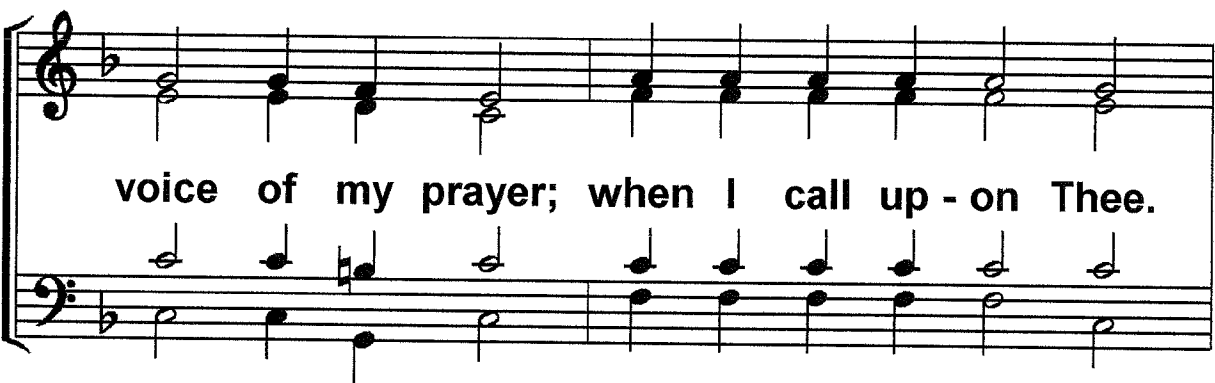
Lord, I call up-on Thee, hear me! Hear me, O Lord.

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a series of chords, mostly triads, moving in a stepwise fashion. The bass staff contains a single melodic line with eighth and quarter notes.



Lord I call up-on Thee, hear me. Re-ceive the

The second system continues the musical progression. The treble staff has a few more chords, and the bass staff continues its melodic line. The lyrics are split across the two staves.



voice of my prayer; when I call up - on Thee.

The third system shows the continuation of the melody in the bass staff and the harmonic accompaniment in the treble staff. The lyrics conclude the phrase 'when I call up - on Thee.'



Hear - - - me-- O Lord. Let my prayer a-rise

The fourth system is the final one on the page. It includes a double bar line. The treble staff has a few final chords, and the bass staff has a final melodic phrase. The lyrics are split across the two staves.

in Thy sight as in - - cense. and let the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords, with a half note chord on the fifth line (F4) marked with a repeat sign. The bass staff contains a series of chords, with a half note chord on the second line (D3) marked with a repeat sign. The lyrics are printed below the staves.

lift - ing up of my hands be an eve - ning

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords, with a half note chord on the fifth line (F4) marked with a repeat sign. The bass staff contains a series of chords, with a half note chord on the second line (D3) marked with a repeat sign. The lyrics are printed below the staves.

sa - cri - fice. Hear -- - - me -- O Lord.

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords, with a half note chord on the fifth line (F4) marked with a repeat sign. The bass staff contains a series of chords, with a half note chord on the second line (D3) marked with a repeat sign. The lyrics are printed below the staves.

### Lord I Call –Tone 3

*Verse: Bring my soul out of prison that I may give thanks to Thy name.*

By Thy Cross, O Christ our Savior, death's dominion has been shattered, the devil's delusion destroyed. The race of man being saved by faith, always offers Thee a song.

*Verse: The righteous await me for Thou wilt deal bountifully with me*

All has been enlightened by Thy Resurrection, O Lord. Paradise has been opened again. All creation, praising Thee, always offers Thee a song.

*Verse: Out of the depths I cry to thee, O Lord, O Lord, hear my voice.*

I glorify the power of the Father and the Son! I praise the authority of the Holy Spirit! The undivided, uncreated Godhead, the consubstantial Trinity, which reigns forever.

*Verse: Let Thine ears be attentive to the voice of my supplication.*

We bow down in worship before Thy precious Cross, O Christ, and praise and glorify Thy Resurrection, for by Thy wounds have we all been healed.

*Verse: If Thou, O Lord, shouldst mark iniquities, Lord,  
who could stand? But there is forgiveness  
with Thee.*

We praise the Savior incarnate of the Virgin; for He  
was crucified for us and resurrected on the third day,  
granting us great mercy.

*Verse: For Thy name's sake I wait for Thee, O Lord;  
my soul has waited for Thy word, my soul has  
hoped in the Lord.*

Christ descended to hell proclaiming the glad tidings.  
Behold! Now I have triumphed, I am the resurrection, I  
will lead you out for I have shattered the gates of  
death!

*Verse: From the morning watch until night, from the  
morning watch, let Israel hope in the Lord.*

Standing unworthily in Thy most pure house, O Christ  
God, we offer our evening song crying from the depths.  
Thou who didst enlighten the world by Thy  
Resurrection on the third day, O lover of mankind,  
deliver Thy people from the hand of Thine enemies.

*Verse: For with the Lord there is mercy, and with Him  
is redemption. And He will deliver Israel from  
all his iniquities.*

(Add stichera from the Menaion with the following verses)

Read 1<sup>st</sup> Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all peoples.*

Read 2<sup>nd</sup> Menaion Stichera

*Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.*

Read 3<sup>rd</sup> Menaion Stichera

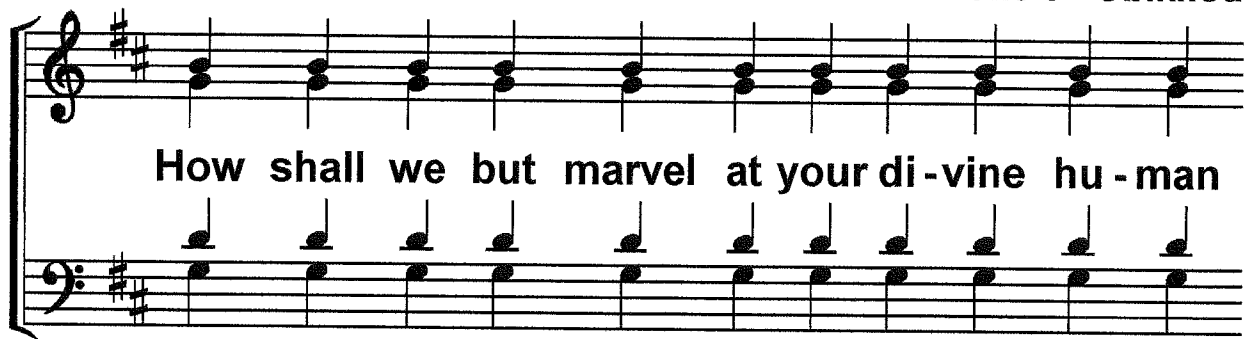
*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)



# Lord I Call - Dogmatik

Tone 3 - Obikhod



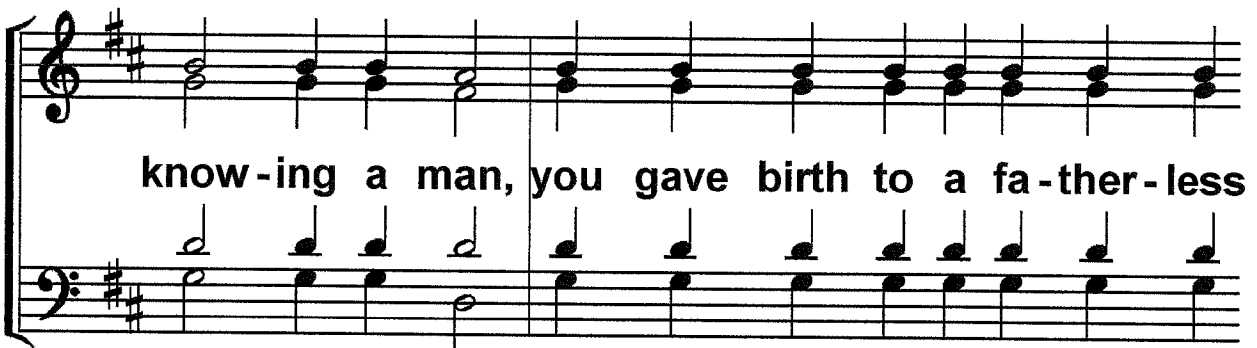
How shall we but marvel at your di-vine hu-man

The first line of the musical score is written on two staves. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. It contains a series of eighth notes, each with a chord of two notes (a third interval). The bass staff also has a key signature of two sharps and contains a series of eighth notes, each with a single note. The lyrics "How shall we but marvel at your di-vine hu-man" are written below the staves.



giv-ing of birth, most holy La - - dy. For without

The second line of the musical score continues the melody. The treble staff features a half note with a fermata over it, followed by a quarter note. The bass staff continues with eighth notes. The lyrics "giv-ing of birth, most holy La - - dy. For without" are written below the staves.



know-ing a man, you gave birth to a fa-ther-less

The third line of the musical score continues the melody. The treble staff features a half note with a fermata over it, followed by a quarter note. The bass staff continues with eighth notes. The lyrics "know-ing a man, you gave birth to a fa-ther-less" are written below the staves.



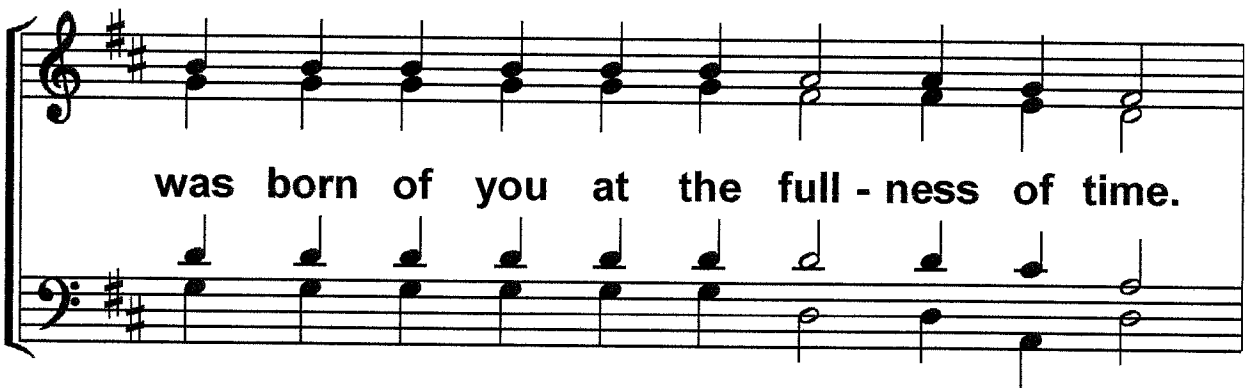
Son in the flesh, O im-mac-u-late Vir - - gin.

The fourth line of the musical score continues the melody. The treble staff features a half note with a fermata over it, followed by a quarter note. The bass staff continues with eighth notes. The lyrics "Son in the flesh, O im-mac-u-late Vir - - gin." are written below the staves.



The Son born of the Fa-ther be-fore e-ter-ni-ty,

This block contains the first line of a hymn. It features a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staff.



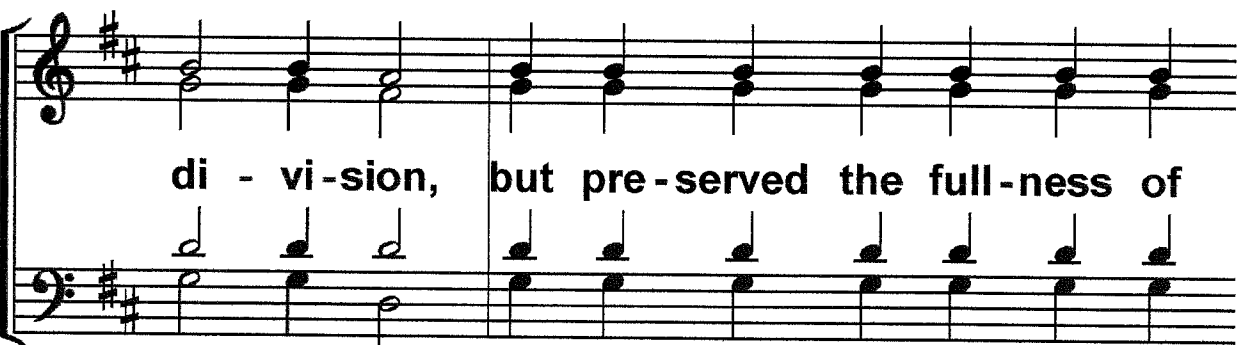
was born of you at the full - ness of time.

This block contains the second line of the hymn. It continues the melody and bass line from the first line. The lyrics are printed below the staff.



He un - der-went no mingling, no change, no

This block contains the third line of the hymn. It continues the melody and bass line. The lyrics are printed below the staff.



di - vi-sion, but pre-served the full-ness of

This block contains the fourth line of the hymn. It continues the melody and bass line. The lyrics are printed below the staff.

each na - - ture. En-treat Him to save the

souls, O La - dy and Vir - gin and Mo - ther

of those who con-fess you in the Or-tho-dox

man - - ner to be - - the The-o - to - kos.

# Lord I Call

Tone 4 - Obikhod

Lord, I call up - on Thee, hear me! Hear me,

The first line of the musical score for 'Lord I Call'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is written in a simple, homophonic style. The lyrics are 'Lord, I call up - on Thee, hear me! Hear me,'. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#).

O Lord. Lord, I call up - on Thee,

The second line of the musical score. It continues the melody from the first line. The lyrics are 'O Lord. Lord, I call up - on Thee,'. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#).

hear me. Re - ceive the voice of my prayer

The third line of the musical score. It continues the melody. The lyrics are 'hear me. Re - ceive the voice of my prayer'. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#).

when I call up - on - - - Thee.

The fourth line of the musical score. It concludes the melody. The lyrics are 'when I call up - on - - - Thee.'. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). There are horizontal lines under the words 'on' and 'Thee' indicating a longer note value.

Hear - - - me, O Lord. Let my prayer a-rise

in Thy sight as in-cense. And let the

lift-ing up of my hands be an eve-ning

sa - cri - fice. Hear - - - me, O Lord.

## Lord I Call –Tone 4

*Verse: Bring my soul out of prison that I may give thanks to Thy name.*

We glorify Thy resurrection on the third day, O Christ God, by always honoring Thy life-creating cross, by it, Thou hast renewed corrupted nature of man, O Almighty One! By it Thou hast renewed our entrance to heaven.

*Verse: The righteous await me for Thou wilt deal bountifully with me*

Thou didst loosed the tree's verdict of disobedience, O Savior, by being voluntarily nailed to the tree of the Cross. By descending into hell, O Almighty God, Thou didst break the bonds of death! Therefore we adore Thy Resurrection from the dead, singing in joy: glory to Thee, O all-powerful Lord!

*Verse: Out of the depths I cry to thee, O Lord, O Lord, hear my voice.*

Thou didst smash the gates of hell, O Lord, and by Thy death Thou didst demolish the kingdom of death! Thou didst deliver the race of men from corruption, granting to the world life, incorruption, and great mercy.

*Verse: Let Thine ears be attentive to the voice of my supplication.*

Come O people! Let us sing of the Savior's resurrection on the third day. By it, we have been freed from the unbreakable bonds of Hell. By it, we have received life and incorruption. Save us by Thy resurrection. O life-creating and Almighty Savior, glory to Thee.

*Verse: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.*

Angels and men sing of Thy resurrection on the third day, O Savior. By it, the ends of the earth have been illumined. By it, we have been delivered from bondage to the enemy. Save us by Thy resurrection. O life-creating and Almighty Savior, glory to Thee.

*Verse: For Thy name's sake I wait for Thee, O Lord; my soul has waited for Thy word, my soul has hoped in the Lord.*

Thou hast shattered the gates of brass and destroyed the chains of death, O Christ God. Thou hast raised the fallen human race. O Lord risen from the dead glory to Thee!

*Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.*

O Lord, Thy begetting from Thy Father is timeless and everlasting. Thine incarnation from the Virgin is beyond words and understanding. Thy descent into Hell is fearful for the devil and his angels; for Thou hast trampled on death, rising on the third day and granting men incorruption and great mercy.

*Verse: For with the Lord there is mercy, and with Him is redemption. And He will deliver Israel from all his iniquities.*

(Add stichera from the Menaion with the following verses)

Read 1<sup>st</sup> Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all peoples.*

Read 2<sup>nd</sup> Menaion Stichera

*Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.*

Read 3<sup>rd</sup> Menaion Stichera

*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)



# Lord I Call - Dogmatik

Tone 4 - Obikhod



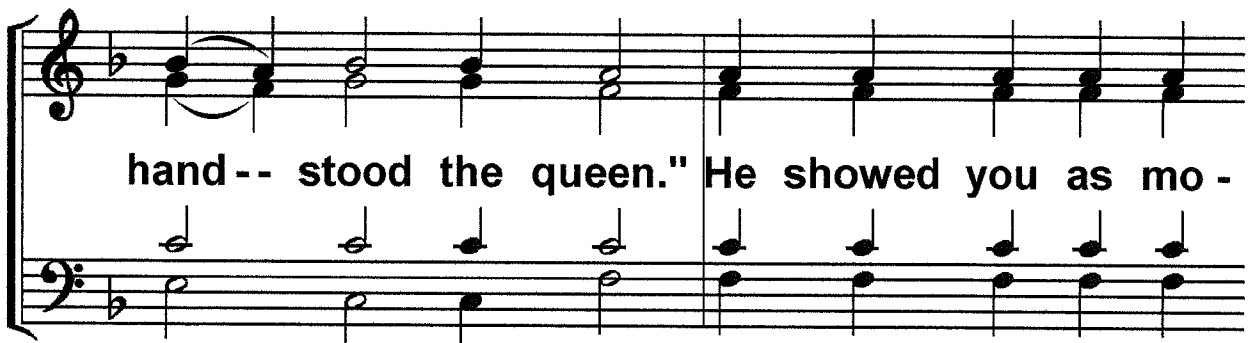
The pro-phet Da-vid, the an - ces - tor of God,

This block contains the first line of the hymn. It features a two-staff musical score in G major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staffs.



sang to God who glo - ri - fied you. "At thy right

This block contains the second line of the hymn. It continues the two-staff musical score from the first line. The lyrics are written below the staffs.



hand -- stood the queen." He showed you as mo -

This block contains the third line of the hymn. It continues the two-staff musical score. The lyrics are written below the staffs.



ther giv - ing us life, since God was free - ly born

This block contains the fourth line of the hymn. It concludes the two-staff musical score. The lyrics are written below the staffs.

of you with-out a Fa - - - ther. De - sir -

This block contains the first line of a musical score. It features a grand staff with a treble and bass clef, both in the key of B-flat major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staff. A blue oval highlights the notes for the words 'Fa - - - ther'.

ing to re-new His fal-len im-age, made cor-rupt

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are printed below the staff.

in pas-sion, He took the lost sheep up on His

This block contains the third line of the musical score. It continues the melody and bass line. The lyrics are printed below the staff.

shoul-der and brought it to his Fa - - - ther,

This block contains the fourth line of the musical score. It concludes the melody and bass line. The lyrics are printed below the staff. A blue oval highlights the notes for the words 'Fa - - - ther'.

join - ing it to the hea - ven - ly pow - - - ers.

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The bass staff contains a series of notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, and G3. A slur is placed over the final three notes of the bass staff (G3, A3, Bb3).

Christ, who has great and rich mer - cy, has saved

The second system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The bass staff contains a series of notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, and G3. A slur is placed over the final three notes of the bass staff (G3, A3, Bb3).

the world, O The - o - to - - kos.

The third system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The bass staff contains a series of notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, and G3. A slur is placed over the final three notes of the bass staff (G3, A3, Bb3).

# Lord I Call

Obikhod - Tone 5

Lord, I call up-on Thee, hear-me! Hear me, O Lord.

The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of single notes, mostly eighth notes, with some half notes. The lyrics are written below the staff.

Lord, I call up-on Thee, hear - - me. Re-ceive the

The second system of music continues the melody. It features a treble and bass staff. The treble staff has a long note in the middle of the system. The bass staff has a long note in the middle of the system. The lyrics are written below the staff.

voice of my prayer when I call up - on Thee.

The third system of music continues the melody. It features a treble and bass staff. The treble staff has a long note in the middle of the system. The bass staff has a long note in the middle of the system. The lyrics are written below the staff.

Hear me - - O - - - Lord. Let my prayer a - rise

The fourth system of music concludes the piece. It features a treble and bass staff. The treble staff has a long note in the middle of the system. The bass staff has a long note in the middle of the system. The lyrics are written below the staff.

in Thy sight as in-cense. and let the lift-ing

up of my hands be an eve-ning sa-

cri-fice. Hear me - - O - - - Lord.

## Lord I Call –Tone 5

*Verse: Bring my soul out of prison that I may give thanks to Thy name.*

By Thy precious Cross, O Christ, Thou hast put the devil to shame. By Thy Resurrection Thou hast blunted the sting of sin, and saved us from the gates of death! We glorify Thee, O Only-begotten One.

*Verse: The righteous await me for Thou wilt deal bountifully with me*

Christ was led as a sheep to the slaughter, in order to grant resurrection to the human race! The princes of Hell were frightened by this and the gates of sorrow were lifted! Christ, the King of glory, had entered, saying to those in chains, "Go forth!" and to those in darkness, "Come to the light!"

*Verse: Out of the depths I cry to thee, O Lord, O Lord, hear my voice.*

O marvelous wonder! The Creator of the invisible suffered in the flesh in His love for man and rose again immortal. Come, O sons of nations, and let us worship him. Delivered from error by his compassion, we have learned to sing of one God in three Persons.

*Verse: Let Thine ears be attentive to the voice of my supplication.*

We offer Thee our evening worship, O never-setting light who came in these last days to the world in the flesh, who even descended to hell to dispel its darkness, who revealed the light of resurrection to the nations. Glory to Thee, O Lord and Giver of light.

*Verse: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.*

We glorify the leader of our salvation; by his resurrection from the dead, the world was saved from deceit. The assembly of Angels rejoices as the deceit of demons is overthrown. Fallen Adam rises, as the devil falls.

*Verse: For Thy name's sake I wait for Thee, O Lord; my soul has waited for Thy word, my soul has hoped in the Lord.*

The guards were instructed by the lawless ones: hide the rising of Christ, take money and say: the body was stolen from the tomb while we were asleep. But who had heard of a body being stolen, a body embalmed and naked, with its grave clothes left behind in the tomb? Do not be deceived, O Jews, study the words of the Prophets and understand, Christ is the Redeemer of the world and All-powerful.

*Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.*

O Lord, who hast captured hell and trampled on death,  
Thou hast enlightened the world by the precious  
Cross. O Savior, have mercy upon us.

*Verse: For with the Lord there is mercy, and with Him  
is redemption. And He will deliver Israel from  
all his iniquities.*

(Add stichera from the Menaion with the following  
verses)

Read 1<sup>st</sup> Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all  
peoples.*

Read 2<sup>nd</sup> Menaion Stichera

*Verse: For His mercy is confirmed on us, and the  
truth of the Lord endures forever.*

Read 3<sup>rd</sup> Menaion Stichera

*Verse: Glory to the Father, and to the Son, and to the  
Holy Spirit, now and ever and unto ages of  
ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)



# Lord I Call - Dogmatik

Obikhod - Tone 5

In the Red Sea of old a type of the vir-gin bride

The first system of musical notation for 'Lord I Call - Dogmatik'. It consists of a grand staff with a treble and bass clef, both in the key of B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'In the Red Sea of old a type of the vir-gin bride' are written below the staff. The music is in a simple, homophonic style, typical of Orthodox church music.

was pre-fig-ured. There Mo - ses di - vi - ded the

The second system of musical notation. The melody continues from the first system. The lyrics 'was pre-fig-ured. There Mo - ses di - vi - ded the' are written below the staff. The music maintains the same homophonic style.

wa - - ters; here Ga - bri - el as-sist-ed in the

The third system of musical notation. The melody continues. The lyrics 'wa - - ters; here Ga - bri - el as-sist-ed in the' are written below the staff. The music maintains the same homophonic style.

mir - a - cle. There Is - ra - el crossed the sea with -

The fourth system of musical notation. The melody continues. The lyrics 'mir - a - cle. There Is - ra - el crossed the sea with -' are written below the staff. The music maintains the same homophonic style.

out get - ting wet; here the Vir - gin gave birth to

This block contains the first line of a hymn. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "out get - ting wet; here the Vir - gin gave birth to".

Christ with - out seed. Af - ter Is - ra - el's pass - age

This block contains the second line of the hymn. It continues the melody and bass line from the first line. The lyrics are: "Christ with - out seed. Af - ter Is - ra - el's pass - age".

the sea re - mained im - pass - a - ble, af - ter

This block contains the third line of the hymn. It continues the melody and bass line. The lyrics are: "the sea re - mained im - pass - a - ble, af - ter".

Em - man - u - el's birth, the Vir - gin re - mained

This block contains the fourth line of the hymn. It continues the melody and bass line. The lyrics are: "Em - man - u - el's birth, the Vir - gin re - mained".

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with chords. The lyrics are: "a Vir - gin. O ev - er ex - ist - ing God who".

a Vir - gin. O ev - er ex - ist - ing God who

The second system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues from the first system. The lyrics are: "ap - peared as man, O Lord, have mer - cy on us.".

ap - peared as man, O Lord, have mer - cy on us.

# Lord I Call

Obikhod - Tone 6

Lord, I call upon Thee, hear me! Hear me, O Lord.

The first system of musical notation is for the Obikhod (instrumental introduction). It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the treble staff.

Lord I call upon Thee, hear-- me. Receive the voice

The second system of musical notation continues the melody. It features a long note in the treble staff, indicating a sustained sound. The lyrics are written below the treble staff.

of my prayer when I call up-on-- Thee Hear me,

The third system of musical notation continues the melody. It features a long note in the treble staff, indicating a sustained sound. The lyrics are written below the treble staff.

O Lord. Let my prayer a-rise in Thy sight as

The fourth system of musical notation continues the melody. It features a long note in the treble staff, indicating a sustained sound. The lyrics are written below the treble staff.

in -- cense. And let the lift-ing up of my -- hands

The first system of the musical score is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some notes beamed together. The lower staff is in bass clef with the same key signature, also containing a series of chords. The lyrics are printed between the two staves.

be an eve-ning sa - cri-fice. Hear me, O Lord.

The second system of the musical score continues on two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some notes beamed together. The lower staff is in bass clef with the same key signature, also containing a series of chords. The lyrics are printed between the two staves.

## Lord I Call –Tone 6

*Verse: Bring my soul out of prison that I may give thanks to Thy name.*

Possessing victory over Hell, O Christ, since Thou art free among the dead, Thou didst ascend the Cross raising with Thyself those who sat in the shades of death! Drawing life from Thy light, O Almighty Savior, have mercy on us.

*Verse: The righteous await me for Thou wilt deal bountifully with me*

Today Christ tramples on death, for He is risen as he said. Let us all sing this song, for He has granted joy to the world: “O Light unapproachable, O fountain of life! O Savior, almighty, have mercy on us.

*Verse: Out of the depths I cry to thee, O Lord, O Lord, hear my voice.*

Where shall we sinners flee from thee, O Lord, who art in all creation? In heaven Thou dwellest. In Hell Thou didst trample on death. In the depths of the sea? Even there is Thy hand O Master. To Thee we flee and falling before Thee we pray: O Thou who didst rise from the dead, have mercy on us.

*Verse: Let Thine ears be attentive to the voice of my supplication.*

In Thy cross we glory, O Christ!. We sing and glorify  
Thy Resurrection. For Thou art our God and we know  
no other than Thee

*Verse: If Thou, O Lord, shouldst mark iniquities, Lord,  
who could stand? But there is forgiveness  
with Thee.*

We will always bless the Lord by singing of his  
Resurrection! For He endured the Cross, trampling  
down death by death.

*Verse: For Thy name's sake I wait for Thee, O Lord;  
my soul has waited for Thy word, my soul has  
hoped in the Lord.*

Glory to Thy might, O Lord, for Thou didst overthrow  
the prince of death! By Thy cross renewing us,  
granting us life and incorruption.

*Verse: From the morning watch until night, from the  
morning watch, let Israel hope in the Lord.*

Thy burial destroyed the bonds of Hell, O Lord. Thy  
Resurrection from the dead enlightened the world. O  
Lord, glory to Thee!

*Verse: For with the Lord there is mercy, and with Him  
is redemption. And He will deliver Israel from  
all his iniquities.*

(Add stichera from the Menaion with the following verses)

Read 1<sup>st</sup> Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all peoples.*

Read 2<sup>nd</sup> Menaion Stichera

*Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.*

Read 3<sup>rd</sup> Menaion Stichera

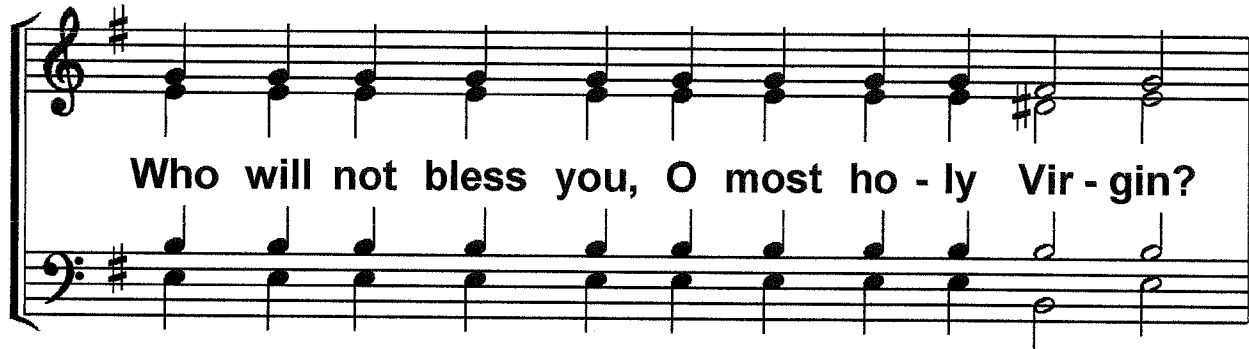
*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)



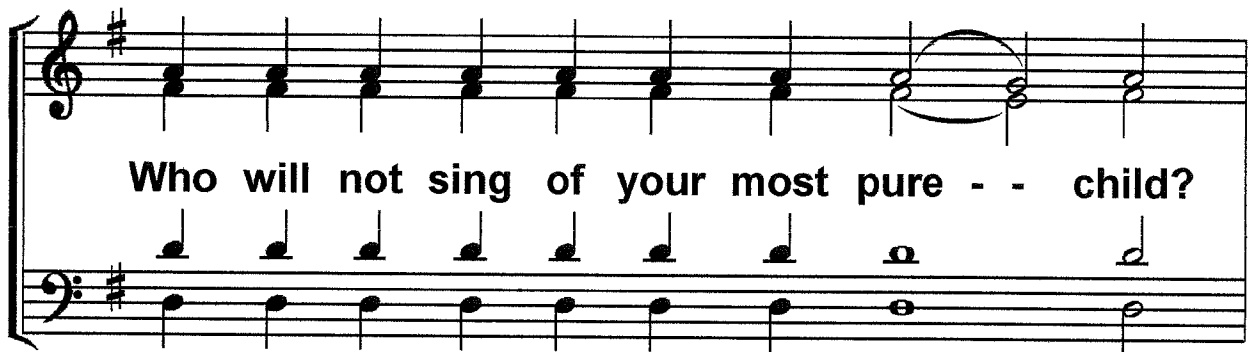
# Lord I Call - Dogmatik

Obikhod - Tone 6



Who will not bless you, O most ho - ly Vir - gin?

The first system of musical notation features a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody in the treble staff consists of eighth notes, with a final measure containing a half note and a sharp sign. The bass staff provides a simple accompaniment of eighth notes.



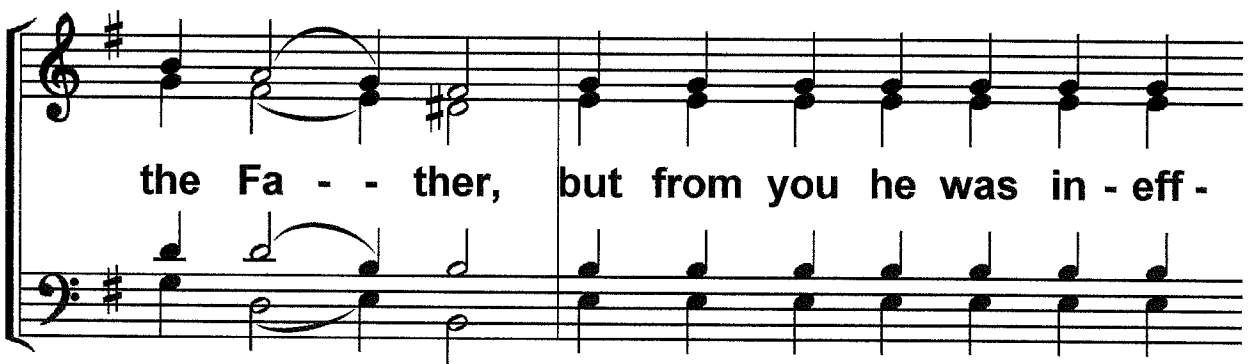
Who will not sing of your most pure - - child?

The second system continues the melody. The treble staff features a half note followed by a whole note. The bass staff continues with eighth notes.



the only be - got - ten Son shone time - less - ly from

The third system continues the melody. The treble staff features a half note followed by a whole note. The bass staff continues with eighth notes.



the Fa - - ther, but from you he was in - eff -

The fourth system continues the melody. The treble staff features a half note followed by a whole note. The bass staff continues with eighth notes.

a - bly in - car - nate. God by na - ture, He be -

The first line of the hymn is written on a grand staff with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "a - bly in - car - nate. God by na - ture, He be -".

came man for our sake. Not di - vi - ded in - to

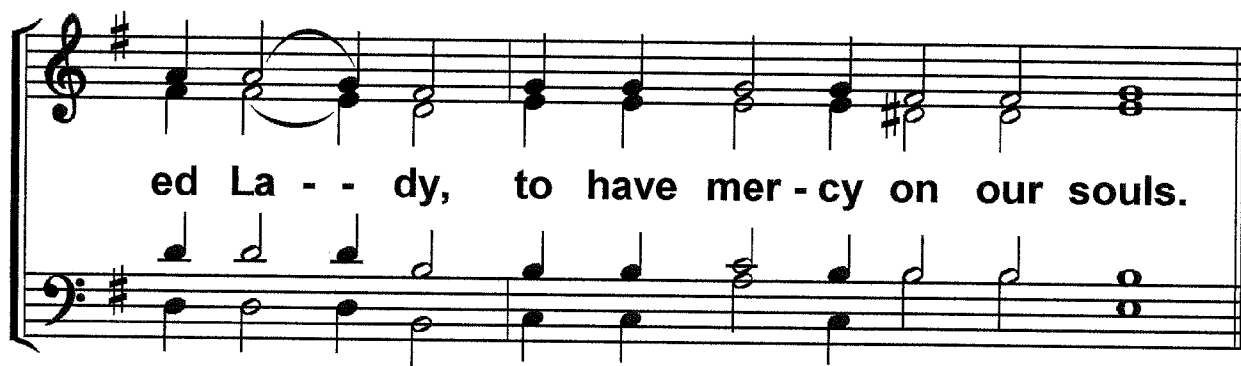
The second line of the hymn continues the melody and bass line. The lyrics are: "came man for our sake. Not di - vi - ded in - to".

two per - - sons, but man - i - fes - ted as one in

The third line of the hymn continues the melody and bass line. The lyrics are: "two per - - sons, but man - i - fes - ted as one in".

two na - tures. En - treat Him, O pure and all - bless -

The fourth line of the hymn continues the melody and bass line. The lyrics are: "two na - tures. En - treat Him, O pure and all - bless -".



ed La - - dy, to have mer - cy on our souls.

This musical score is written for a hymn in G major, indicated by a single sharp (F#) on the treble staff. The melody is composed of eighth and quarter notes, with a prominent long note on 'La' in the first measure. The bass staff provides a simple harmonic accompaniment using quarter and eighth notes. The lyrics are printed below the treble staff, aligned with the notes.

# Lord I Call

Obikhod - Tone 7

Lord, I call up-on Thee, hear me! Hear me, O Lord.

The first system of musical notation for 'Lord I Call' is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with some chords. The lyrics are written below the staff.

Lord, I call up-on Thee, hear me! Re-ceive the

The second system of musical notation continues the melody. It features a repeat sign at the beginning of the second measure. The lyrics are written below the staff.

voice of my prayer when I call up-on - - Thee.

The third system of musical notation concludes the piece. It features a long note in the treble clef staff, indicating a sustained sound. The lyrics are written below the staff.

Hear me, O - - - Lord. Let my prayer a-rise in

Thy sight as in-cense. And let the lift-ing up of

my hands be an eve - ning sa - cri - fice.

Hear me, O-- - Lord.

## Lord I Call –Tone 7

*Verse: Bring my soul out of prison that I may give thanks to Thy name.*

Come, let us rejoice in the Lord who destroyed the dominion of death! Let us sing to Him with the Bodiless Hosts, for He enlightened the race of man! O our Maker and Savior, glory to Thee.

*Verse: The righteous await me for Thou wilt deal bountifully with me*

Thou didst endure the Cross and burial for our sake. By Thy death Thou didst slay death, as God. We fall down before Thy Resurrection on the third day. O Lord, glory to Thee!

*Verse: Out of the depths I cry to thee, O Lord, O Lord, hear my voice.*

When the Apostles beheld the resurrection of the Maker, they were amazed and sang the angelic praise. This is the glory of the Church; this is the richness of the Kingdom. O Lord, crucified for our sake, glory to Thee

*Verse: Let Thine ears be attentive to the voice of my supplication.*

Thou wast held by lawless men, O Christ, but to me  
Thou art God, and I am not ashamed; Thou was  
smitten on the cheek but I do not deny Thee; Thou  
wast nailed to the Cross, and I do not conceal it. I  
glory in Thy resurrection; Thy death is my life. O  
Almighty Lord and lover of mankind, glory to Thee!

*Verse: If Thou, O Lord, shouldst mark iniquities, Lord,  
who could stand? But there is forgiveness  
with Thee.*

Fulfilling the prophecy of David, Christ manifested His  
own greatness in Zion to the Disciples. He is praised  
and always glorified, together with the Father and the  
Holy Spirit. At first as the Word He was bodiless, but  
then he took flesh and was slain for our sake. He rose  
in power as the lover of mankind.

*Verse: For Thy name's sake I wait for Thee, O Lord;  
my soul has waited for Thy word, my soul has  
hoped in the Lord.*

Thou didst descend into Hell as Thou didst will, O  
Christ, overthrowing death as God and rising on the  
third day as Master. With Thyself Thou didst raise  
Adam from the bonds of Hell and from corruption.  
Glory to Thy Resurrection, only lover of mankind.

*Verse: From the morning watch until night, from the  
morning watch, let Israel hope in the Lord.*

Thou wast placed in a tomb, O Lord, as one asleep.  
On the third day Thou didst rise in power, raising  
Adam with Thyself from the corruption of death as the  
Almighty One.

*Verse: For with the Lord there is mercy, and with Him  
is redemption. And He will deliver Israel from  
all his iniquities.*

(Add stichera from the Menaion with the following  
verses)

Read 1<sup>st</sup> Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all  
peoples.*

Read 2<sup>nd</sup> Menaion Stichera

*Verse: For His mercy is confirmed on us, and the  
truth of the Lord endures forever.*

Read 3<sup>rd</sup> Menaion Stichera

*Verse: Glory to the Father, and to the Son, and to the  
Holy Spirit, now and ever and unto ages of  
ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)



# Lord I Call - Dogmatik

Tone 7 - Obikhod



Be - yond na - ture you be - came a mo - ther, O

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and contains a series of eighth notes, each with a pair of beamed eighth notes below it. The bass staff contains a series of eighth notes, each with a pair of beamed eighth notes below it. The lyrics are written below the treble staff.



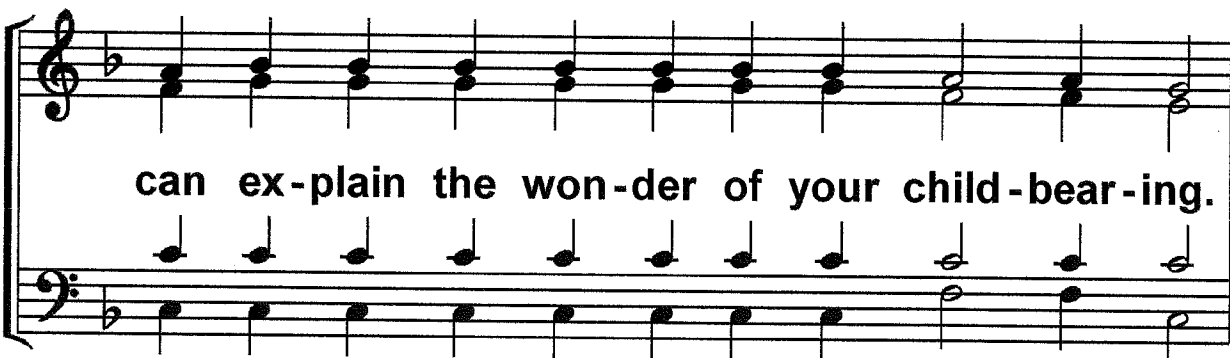
The - o - to - kos, And you re - mained a Vir - gin be -

The second system of musical notation continues the melody. The treble staff has a key signature of one flat and contains a series of eighth notes, each with a pair of beamed eighth notes below it. The bass staff contains a series of eighth notes, each with a pair of beamed eighth notes below it. The lyrics are written below the treble staff.



yond rea - son and un - der - stand - ing. No tongue

The third system of musical notation continues the melody. The treble staff has a key signature of one flat and contains a series of eighth notes, each with a pair of beamed eighth notes below it. The bass staff contains a series of eighth notes, each with a pair of beamed eighth notes below it. The lyrics are written below the treble staff.



can ex - plain the won - der of your child - bear - ing.

The fourth system of musical notation continues the melody. The treble staff has a key signature of one flat and contains a series of eighth notes, each with a pair of beamed eighth notes below it. The bass staff contains a series of eighth notes, each with a pair of beamed eighth notes below it. The lyrics are written below the treble staff.

You con-cieved mar-vel-ous-ly and gave birth

The first system of musical notation features a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

in-com-pre-hen-si-bly, O Pure One. When God

The second system continues the melody and accompaniment. It includes a double bar line after the phrase "O Pure One." and begins a new phrase "When God".

wills the or-der of na-ture is o-ver-ruled.

The third system continues the musical progression. The melody in the treble staff ends with a half note, and the bass staff continues with a half note.

There-fore know-ing you to be the Mo-ther

The fourth system concludes the visible portion of the hymn. The melody in the treble staff ends with a half note, and the bass staff continues with a half note.

of God, De - vout - ly we pray to you:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads, corresponding to the lyrics. The lower staff is in bass clef with the same key signature and contains a single melodic line with eighth and quarter notes.

Be - seech Him to save -- our souls.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with a long note (half note) on the word "save" and a repeat sign (8) at the end. The lower staff is in bass clef with the same key signature and contains a single melodic line with eighth and quarter notes.

# Lord I Call

Obikhod - Tone 8

Lord, I call upon Thee, hear-- me, Hear me, O Lord.

The first system of musical notation for 'Lord I Call'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Lord, I call upon Thee, hear-- me, Hear me, O Lord.'

Lord, I call upon Thee, hear-- me. Re - ceive

The second system of musical notation. The melody continues with a long note on 'me.' followed by a rest, then 'Re - ceive'. The bass line continues with a long note on 'me.' followed by a rest, then 'Re - ceive'.

the voice of my prayer when I call up - on - -

The third system of musical notation. The melody continues with 'the voice of my prayer when I call up - on - -'. The bass line continues with 'the voice of my prayer when I call up - on - -'.

Thee. Hear me, O Lord. Let my prayer a - rise

The fourth system of musical notation. The melody continues with 'Thee. Hear me, O Lord. Let my prayer a - rise'. The bass line continues with 'Thee. Hear me, O Lord. Let my prayer a - rise'.

in Thy sight as in - - - cense. And let

the lift - ing up of - - my - - hands be an

eve - ning sa - cri - fice. Hear me, O Lord.

## Lord I Call –Tone 8

*Verse: Bring my soul out of prison that I may give thanks to Thy name.*

We offer Thee, O Christ, an evening hymn and spiritual worship; for Thou didst will to have mercy on us through Thy Resurrection.

*Verse: The righteous await me for Thou wilt deal bountifully with me*

Lord, Lord, do not cast us away from Thy face, but have mercy on us by Thy Resurrection.

*Verse: Out of the depths I cry to thee, O Lord, O Lord, hear my voice.*

Rejoice holy Zion, Mother of the Church, the abode of God! For you were first to receive remission of sins by the Resurrection.

*Verse: Let Thine ears be attentive to the voice of my supplication.*

The Word of God the Father, begotten before the ages in the latter times willed to be incarnate of the Virgin and endured crucifixion unto death. He saved mortal man by His Resurrection.

*Verse: If Thou, O Lord, shouldst mark iniquities, Lord,  
who could stand? But there is forgiveness  
with Thee.*

We glorify Thee, O Lord, who voluntarily didst endure  
the cross for our sake. We fall down in worship before  
Thee, O Almighty Savior. Do not cast us away from  
Thy face, but hear us and save us, O lover of man by  
Thy resurrection.

*Verse: For Thy name's sake I wait for Thee, O Lord;  
my soul has waited for Thy word, my soul has  
hoped in the Lord.*

Glory to Thee, O Savior Christ, only-begotten Son of  
God, who wast nailed to the cross and resurrected  
from the tomb on the third day.

*Verse: From the morning watch until night, from the  
morning watch, let Israel hope in the Lord.*

We glorify Thy resurrection from the dead, O Christ,  
which Thou has freed Adam's race from the tortures of  
hell and as God has granted the world eternal life and  
great mercy.

*Verse: For with the Lord there is mercy, and with Him  
is redemption. And He will deliver Israel from  
all his iniquities.*

(Add stichera from the Menaion with the following verses)

Read 1<sup>st</sup> Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all peoples.*

Read 2<sup>nd</sup> Menaion Stichera

*Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.*

Read 3<sup>rd</sup> Menaion Stichera

*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)




# Lord I Call - Dogmatik

Obikhod - Tone 8



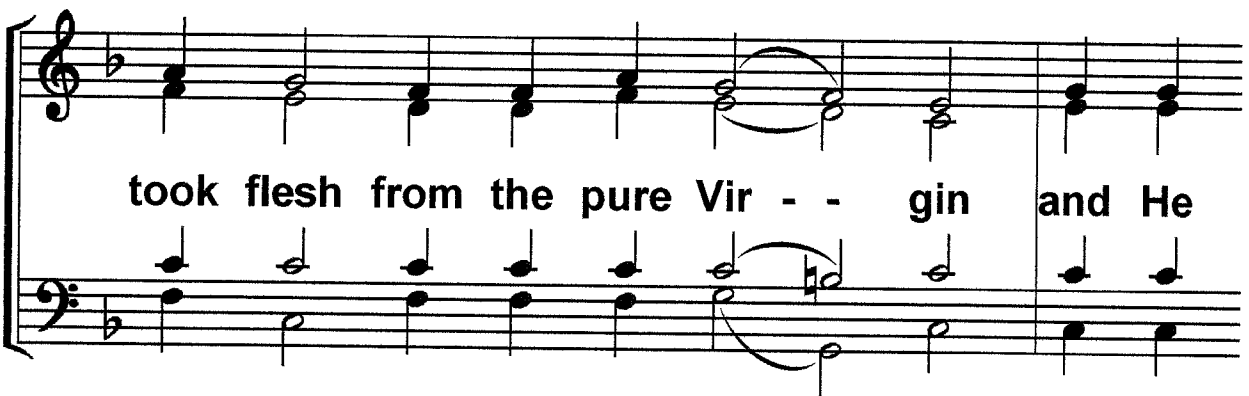
The King of Heaven because of His love for man,

This block contains the first line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff.



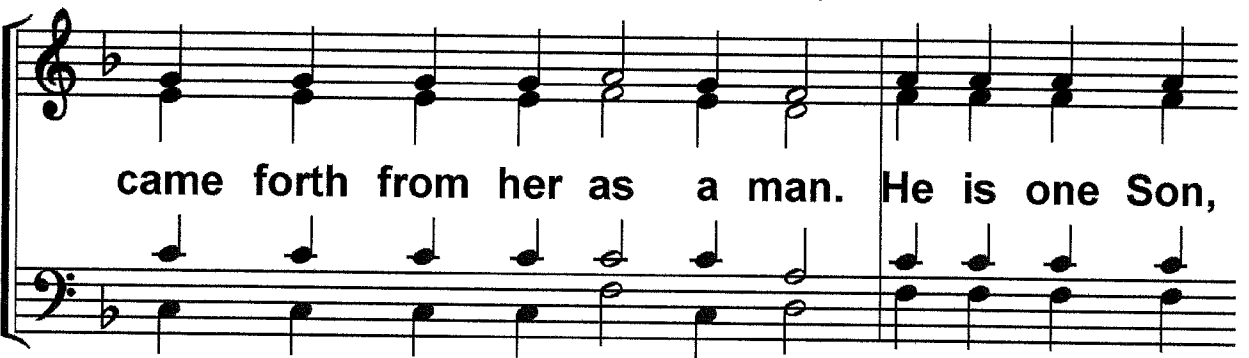
a - peared on earth and dwelt-- with men, for He

This block contains the second line of musical notation. It continues the melody from the first line. The lyrics are written below the staff.



took flesh from the pure Vir - - gin and He

This block contains the third line of musical notation. It continues the melody from the second line. The lyrics are written below the staff.



came forth from her as a man. He is one Son,

This block contains the fourth line of musical notation. It concludes the melody from the third line. The lyrics are written below the staff.

two natures, but not two per - - - sons. Therefore

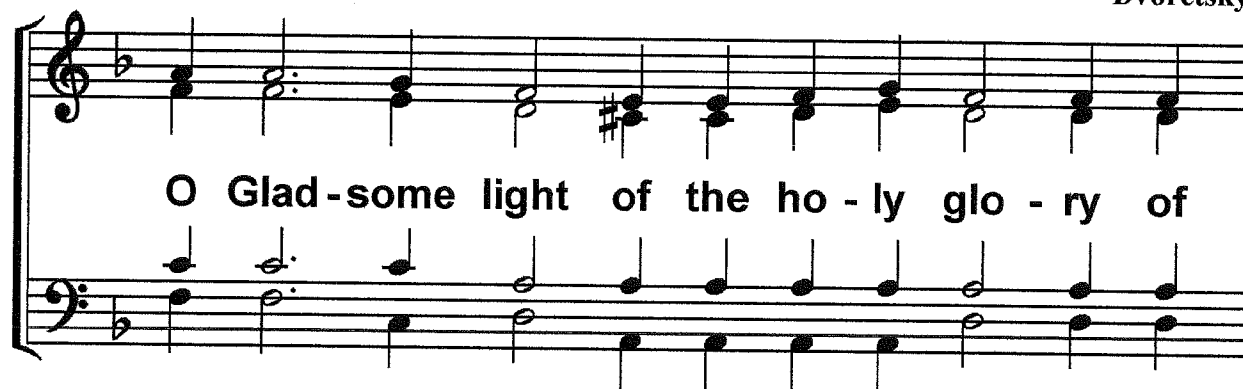
proclaiming Him as per-fect God and-- per-fect man,

we con-fess Christ our God. En-treat Him O un-

wed-ded Mo-- - ther to have mer-cy on our souls.

# O Gladsome Light

Dvoretzky



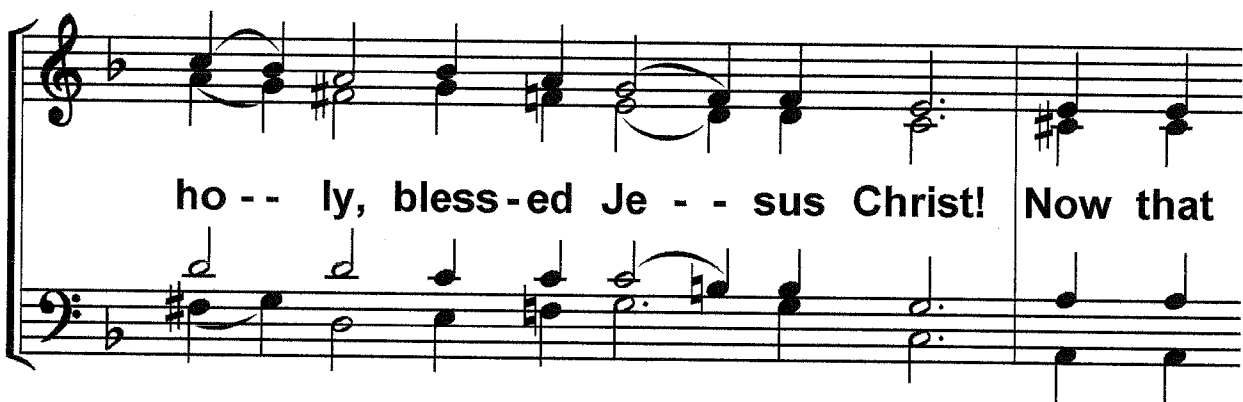
O Glad-some light of the ho - ly glo - ry of

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.



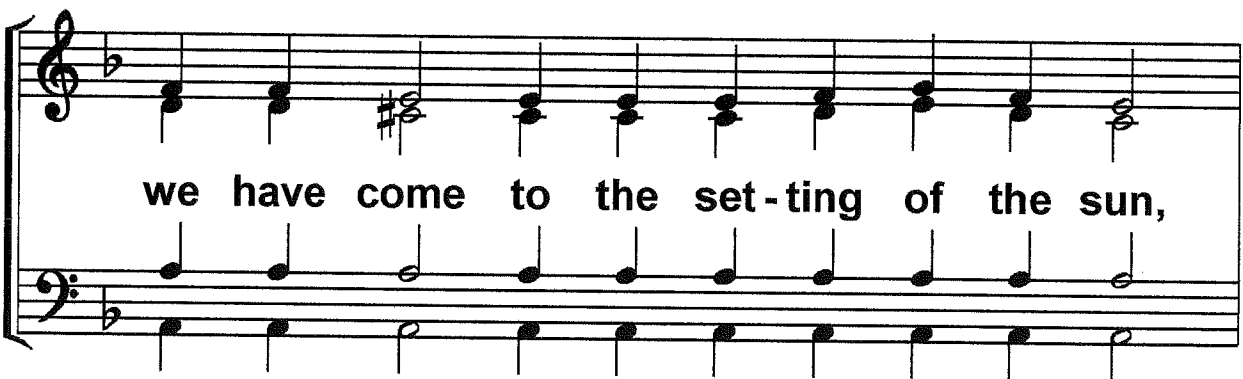
the im-mor - - tal Fa - - - ther: heav - en - ly,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staff.



ho - - ly, bless - ed Je - - sus Christ! Now that

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staff.



we have come to the set - ting of the sun,

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the staff.

and be-hold the light of eve - - - ning,

we praise-- God -- Fa - ther, Son, and Ho - ly

Spir - - - it. For -- meet it - - is at all

times-- - to wor-ship Thee with voic-es of praise.

O Son of God - - - Giv - er of Life - -

There - fore all the world glo - ri - fies - - Thee.

This musical score is written for two voices, Soprano and Bass, in a key of one flat (B-flat major or D minor). The first system contains the lyrics "O Son of God - - - Giv - er of Life - -". The second system contains the lyrics "There - fore all the world glo - ri - fies - - Thee." The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are printed below the corresponding vocal staves.

## **Prokeimena of the Day**

**Sunday** (Tone 8) Behold now, bless the Lord, \* all you servants of the Lord.

Vs. You who stand in the temple of the Lord, in the courts of the house of our God.

**Monday:** (Tone 4) The Lord hears me \* when I call to Him.

Vs. When I called, the God of my righteousness heard me.

**Tuesday:** (Tone 1) Thy mercy O Lord \* shall follow me all the days of my life.

Vs. The Lord is my shepherd, I shall not want. He makes me lie down in green pastures.

**Wednesday:** (Tone 5) Save me O God, by Thy name \* and judge me by Thy strength.

Vs. Hear my prayer, O God, give ear to the words of my mouth.

**Thursday:** (Tone 6) My help comes from the Lord \*  
who made heaven and earth.

Vs. I lift up my eyes to the hills, from where my help  
will come.

**Friday:** (Tone 7) Thou, O God, art my helper \* and  
Thy mercy shall go before me.

Vs. Deliver me from my enemies, O God, and protect  
me from those who rise up against me.

**Saturday:** (Tone 6) The Lord is King! He is robed in  
majesty!

Vs. The Lord is robed, He is girded with strength!

Vs. For He has established the world so that it shall  
never be moved.

Vs. Holiness befits Thy house, O Lord, forevermore.

# The Prokeimenon

(Saturday Night)

Tone 6

The Lord is King! He is robed - -

in - - maj - - - jest - ty.



# Augmented Litany

Bachmetev

Lord, have mer - cy. Lord, have mer - cy.

1

Lord, have mercy, Lord, have mercy,

2

Lord, have mer - cy. Lord, have mercy,

Lord, have mercy, Lord, have mer - - cy.

3

Lord, have mercy, Lord, have mercy, Lord,

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains seven measures of music, each featuring a half note chord. The lower staff is in bass clef with the same key signature and contains seven measures of music, each featuring a half note chord. The lyrics "Lord, have mercy, Lord, have mercy, Lord," are written below the upper staff, aligned with the first six measures.

have mer - cy. A - men.

The second system of the hymn also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains five measures: the first two measures have half notes with a slur, and the last two measures have whole notes. The lower staff is in bass clef with the same key signature and contains five measures: the first two measures have half notes with a slur, and the last two measures have whole notes. The lyrics "have mer - cy. A - men." are written below the upper staff, aligned with the measures.

# Augmented Litany

Alexandrov

Lord have-- mer-- - cy. Lord have mer-- - cy.

Lord, have mercy Lord, have mercy,

Lord, have-- mer - - - cy. Lord, have mercy,

Lord, have mercy, Lord have mer - - - cy.

## **Augmented Litany**

Priest: Let us all say with all our soul and with all our mind, let us say.

People: Lord, have mercy.

Priest: O Lord almighty, the God of our fathers, we pray Thee, hearken and have mercy.

Have mercy on us, O God, according to Thy great goodness, we pray Thee, hearken and have mercy.

People: Lord, have mercy. (3x)

Priest: Again we pray for our Metropolitan \_\_\_\_\_, for our Bishop \_\_\_\_\_, for Priests, Priests, and all other clergy; and for all our brethren in Christ.

Again we pray for the President of our country, for all civil authorities, and for the armed forces.

Again we pray for the blessed and ever-memorable holy Orthodox patriarchs; and for the blessed and ever-memorable founders of this holy house; and for all our fathers and brethren, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.

Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God

\_\_\_\_\_, and for the pardon and remission of their sins.

Again we pray for those who bring offerings and do good works in this holy and all-venerable house, for those who labor and those who sing; and for all the people here present, who await Thy great and rich mercy.

Priest: For Thou art a merciful God, and love mankind, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

# Litany of Supplication

Bachmetev

Lord, have mer - cy. Lord, have mer - cy.

1 2  
Grant it, O Lord. Grant it, O Lord.

3  
Grant it, O Lord. To Thee, O Lord.

A - men. And to thy spi - rit.

Vouchsafe, O Lord, to keep us this evening without sin. Blessed are Thou, O Lord God of our fathers, and praised and glorified be Thy name forever. Amen. Let Thy mercy, O Lord, be upon us, as we have set our hope on Thee. Blessed are Thou, O Lord, teach me Thy statutes! Blessed are Thou, O Master, make me to understand Thy commandments! Blessed are Thou, O Holy One, enlighten me with Thy precepts! Thy mercy, O Lord, endures forever; O despise not the works of Thy hands! To Thee belongs worship, to Thee belongs praise, to Thee belongs glory, to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

## **Litany of Supplication**

Priest: Let us complete our evening prayers to the Lord.

**People: Lord, have mercy.**

Priest: For this holy house and those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

Help us, save us, have mercy on us and keep us, O God, by Thy grace.

That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

**People: Grant it, O Lord.**

Priest: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Pardon and remission of our sins and transgressions, let us ask of the Lord.

All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.



That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

A Christian ending to our life: painless, blameless, and peaceful, and a good defense before the dread judgment seat of Christ, let us ask of the Lord.

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

Priest: For Thou art a good God and love mankind, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

**People: Amen.**

Priest: Peace be unto all

**People: And to your spirit.**

Priest: Let us bow your heads to the Lord.

**People: To Thee, O Lord.**

Priest: O Lord, our God, Who did bow the heavens and come down for the salvation of the human race, look upon Thy servants and upon Thine inheritance, for to Thee, the awesome judge Who lovest mankind, have Thy servants bowed their heads and bent their necks; not expecting help from men, but hoping in Thy mercy and looking for Thy salvation. Protect them at all times, especially in this present evening and in the coming night, from every enemy, from every adverse work of the devil, from evil thoughts, and from evil imaginations. Blessed and most glorified be the majesty of Thy kingdom, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

**People: Amen.**

# Aposticha

Tone 1

Obikhod

We have been freed from suf - fer - ings

by Thy suf - fer - ing O Christ. We have

been de - liv - ered from cor - rup - tion by Thy

Re-sur-rec - - tion. O Lord glo - ry to Thee.

## The Aposticha – Tone 1

*Verse: The Lord is King: He is robed in majesty.*

Let all creation rejoice! Let the heavens be glad! Let the nations clap their hands with gladness! For Christ our Savior has nailed our sins to the Cross. Slaying death has given us life. He has resurrected fallen Adam as the lover of mankind.

*Verse: For He has established the world so that it shall never be moved.*

As King of heaven and earth, Thou was voluntarily crucified in Thy love for man. Hell was angered when it met Thee below. Adam rose seeing Thee, the Creator, under the earth. O wonder! How has the life of all taste death? Thou didst enlighten the world which cries: O Lord, who didst rise from the dead, glory to Thee!

*Verse: Holiness befits Thy house forevermore.*

They myrrhbearing women came with haste to Thy tomb, bearing myrrh and lamentations. Not finding Thy most pure Body, they learned from the Angel of the new and glorious wonder. They told the Apostles: The Lord is risen, granting to the world great mercy.

*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

Behold, Isaiah's prophecy is fulfilled! For the Virgin gave birth, yet remained a Virgin. God was born, and so nature is restored anew! But do not despise the entreaties of thy servants, O Theotokos! We offer them to thee in thy temple! Since thou didst carry in thine arms the compassionate one, have compassion on thy servants and pray that our souls may be saved.

# The Aposticha

Tone 2

Obikhod

Thy re - sur-rec-tion O Christ our Sav - - ior

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the notes.

has en - light-ened the whole u - ni - verse,

The second line of musical notation continues the melody. It includes a key signature change to A major (two sharps) for the final two measures. The lyrics are written below the notes.

re - call - ing Thy cre - a - tion

The third line of musical notation continues the melody in A major. The lyrics are written below the notes.

Glo - ry to Thee, O Al-migh - - ty Lord.

The fourth line of musical notation concludes the piece. It features a final cadence in A major. The lyrics are written below the notes.

## **The Aposticha – Tone 2**

*Verse: The Lord is King: He is robed in majesty.*

Through Thy cross, O Savior, Thou hast destroyed the curse of the tree, and Thou didst slay the might of death by Thy burial, while Thou hast enlightened our race by Thy rising; therefore we cry out to Thee; ‘O Giver of life, Christ our God, glory to Thee!’

*Verse: For He has established the world so that it shall never be moved.*

Even as Thou hast appeared nailed to the Cross, O Christ, Thou didst alter the beauty of created things; and while the soldiers showed their inhumanity by piercing Thy side with a spear, the Jews asked that Thy tomb be sealed, not understanding Thy power. But in Thy compassion Thou didst accept burial and rose on the third day. O Lord, glory to Thee!

*Verse: Holiness befits Thy house forevermore.*

For the sake of mankind, O Christ, Giver of life, Thou didst willing undergo the Passion and as Almighty Thou didst descend into Hell, snatching from the jaws of the great monster the souls of those who were waiting there for Thy coming, and instead of Hell Thou didst grant them to dwell in Paradise. And so to us who glorify Thy rising on the third day, grant pardon of our sins and Thy great mercy.

*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

O new wonder, greater than all the wonders of old!  
For who has ever known a Mother who, without a man, has borne a child and carried in her arms the One who holds all creation? The Child conceived is the Counsel of God, whom Thou, All-pure, carried in Thine embrace and towards whom Thou hast gained a mother's freedom to speak. Therefore do not cease to intercede with him on behalf of those who honor Thee, that he take pity and save our souls.



# The Aposticha

Tone 3

Obikhod

The sun was darkened by Thy pas-sion, O Christ

This block contains the first line of musical notation. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. The lyrics "The sun was darkened by Thy pas-sion, O Christ" are written below the staff.

But all cre - a - tion was en-light - - ened by the

This block contains the second line of musical notation. It continues the melody from the first line. The lyrics "But all cre - a - tion was en-light - - ened by the" are written below the staff.

light of Thy res - sur - rec - tion. Ac - cept our

This block contains the third line of musical notation. It continues the melody. The lyrics "light of Thy res - sur - rec - tion. Ac - cept our" are written below the staff.

even - ing song O Lov - - - er of man-kind..

This block contains the fourth line of musical notation, which concludes the piece. It features a final cadence with a double bar line. The lyrics "even - ing song O Lov - - - er of man-kind.." are written below the staff.

## The Aposticha – Tone 3

*Verse: The Lord is King: He is robed in majesty.*

Thy life-bearing Resurrection, O Lord, enlightened the whole universe, recalling Thy creation from corruption. Delivered from Adam's curse, we cry, 'All-powerful Lord, glory to Thee!'

*Verse: For He has established the world so that it shall never be moved.*

Thou, O God, who by nature cannot be changed, suffered in the flesh, and as God Thou art unchanging, yet by suffering in the flesh Thou didst change. Creation, unable to bear seeing Thee hanging on a cross, was shaken with fear, and it groaned as it sang the praise of Thy long-suffering; but having descended into Hell, Thou didst arise on the third day, granting life to the world and Thy great mercy.

*Verse: Holiness befits Thy house forevermore.*

In order to ransom our race from death, O Christ, Thou didst undergo death; and rising on the third day from the dead Thou didst raise with Thyself those who acknowledged Thee as God, and Thou didst enlighten the world. Lord, glory to Thee!

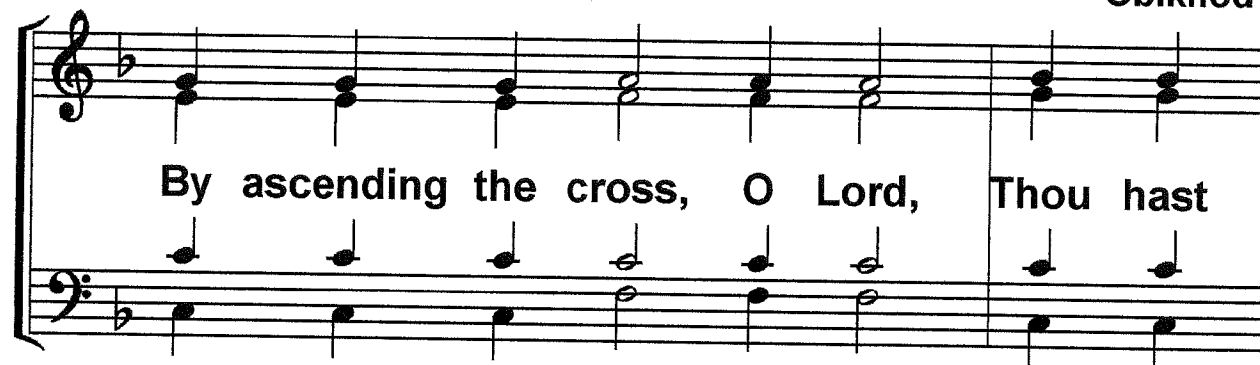
*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

By the Father's will, without seed Thou didst conceive from the divine Spirit the Son of God, who from before the ages is from the Father without mother. But Thou gavest birth in the flesh and suckled as a babe him who for our sake hast come from Thee without father. Therefore do not cease to intercede that our souls may be delivered from dangers.

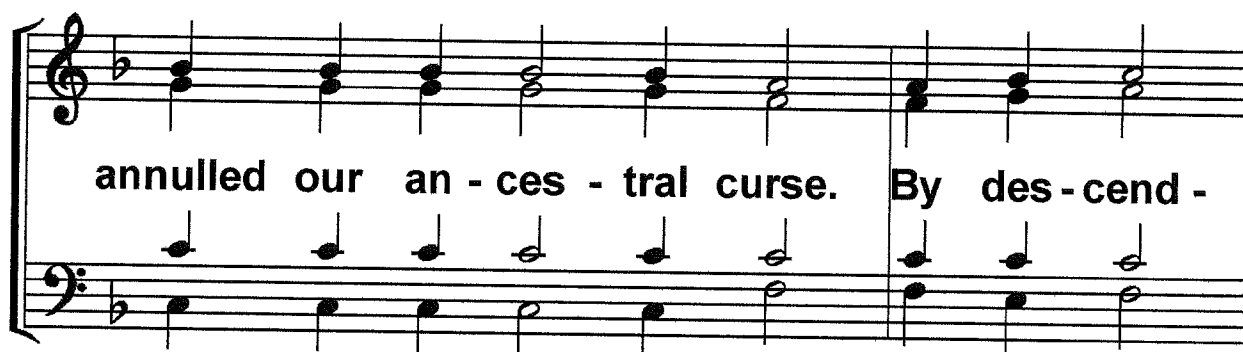
# The Aposticha

Tone 4

Obikhod



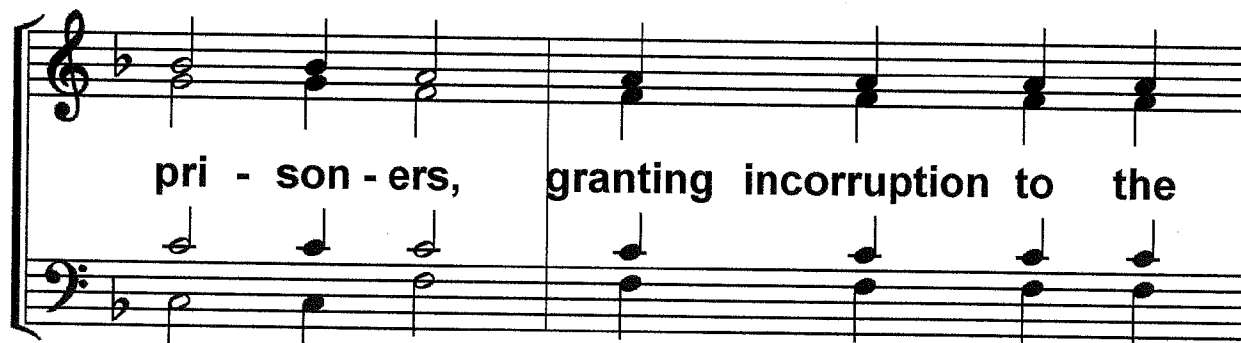
By ascending the cross, O Lord, Thou hast



annulled our an - ces - tral curse. By des - cend -



ing to hell, Thou hast freed the eternal



pri - son - ers, granting incorruption to the

hu - man race. Therefore, in songs we glorify Thy

life - creating and saving res - sur - rec - - tion.

## **The Aposticha – Tone 4**

*Verse: The Lord is King: He is robed in majesty.*

Hung upon a tree, O only Mighty One, Thou didst shake creation; while laid in a tomb Thou didst raise those who dwelt in tombs, granting mankind incorruption and life; therefore with hymns we glorify Thy rising on the third day.

*Verse: For He has established the world so that it shall never be moved.*

A lawless people, O Christ, delivered Thee to Pilate and condemned Thee to be crucified, showing themselves thankless to their benefactor. But of Thine own will Thou didst endure burial, rose on the third day and as God grants us unending life and Thy great mercy.

*Verse: Holiness befits Thy house forevermore.*

Reaching Thy grave, in tears the women looked for Thee; and when they did not find Thee they cried aloud with grief and lamentation: 'Alas, our Savior, King of all, how wast Thou stolen? What sort of place holds Thy life-bearing body?' But an Angel answered them and said: 'Do not weep, but go, proclaim that the Lord is risen, granting us joy, as he alone is compassionate.'

*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

Look upon the supplication of Thy servants, O All-unblemished, and bring to an end the dread assaults that beset us and calm all our distress; for we have only Thee as a safe and sure anchor, and we have obtained Thy protection. Sovereign Lady, may we who entreat Thee not be put to shame. Make haste to hear the supplication of us who cry to Thee with faith: Hail, Sovereign Lady, help, joy and protection of all, and salvation of our souls.


# Aposticha

Tone 5

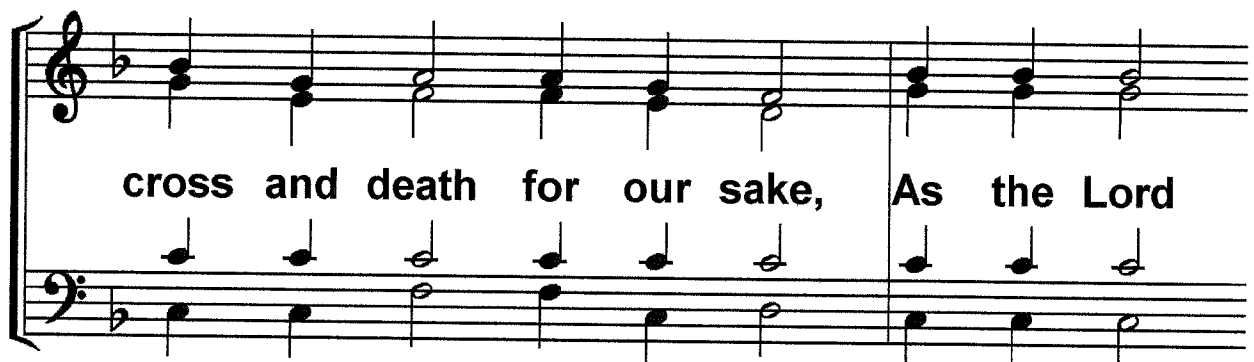
Obikhod



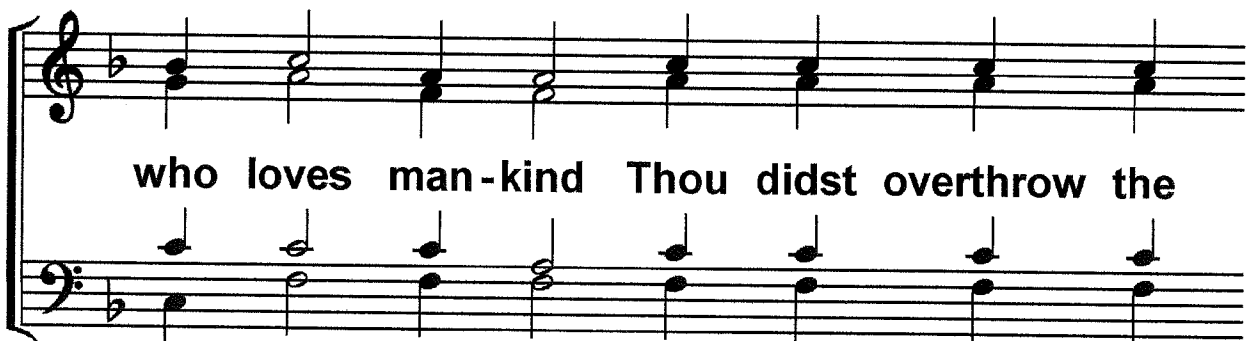
We mag - ni - fy Thee in songs of praise,



O Sav - ior Christ. By ac - cept - ing the



cross and death for our sake, As the Lord



who loves man-kind Thou didst overthrow the



gates of hell, And didst rise on the

third day, sav - ing our souls.

## The Aposticha – Tone 5

*Verse: The Lord is King: He is robed in majesty.*

When Thy side was pierced, O Giver of life, Thou didst pour out streams of forgiveness, life and salvation for all. Thou didst accept death in the flesh, giving us immortality. By dwelling in a grave Thou didst free us, raising us with Thyself as God in glory. We cry out to Thee: O Lord, Lover of mankind, glory to Thee!

*Verse: For He has established the world so that it shall never be moved.*

Strange are Thy crucifixion and descent into Hell, O Lover of mankind; for having despoiled it and raised with Thyself as God in glory those who were prisoners, Thou didst open Paradise and bade it welcome them. So give us, who glorify Thy rising on the third day, forgiveness of sins, granting us to be inhabitants of Paradise, as Thou alone art compassionate.

*Verse: Holiness befits Thy house forevermore.*

O Lover of mankind, who for our sake accepted the passion in the flesh and rose from the dead on the third day, heal the passions of our flesh, raise us from grievous offences, and save us.

*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

Thou art temple and gate, palace and throne of the King, All-honored Virgin. Through Thee Christ the Lord and my redeemer, appeared to those who sat in darkness, for he is the Sun of righteousness, who wishes to enlighten those whom he fashioned in his own image with his own hand. Therefore All-praised one, as Thou hast a mother's boldness towards him, intercede unceasingly that our souls may be saved.

# Aposticha

Tone 6

Obikhod

Thy resurrection O Christ our Sav-ior, The angels

in hea-ven sing. Enable us who are on earth,

To glorify Thee with a pure - - heart..

## The Aposticha – Tone 6

*Verse: The Lord is King: He is robed in majesty.*

Thou didst smash the gates of brass and shatter the bars of Hell, as God all-powerful, and Thou didst raise the fallen human race. Therefore with one accord we too cry out: Lord, risen from the dead, glory to Thee!

*Verse: For He has established the world so that it shall never be moved.*

Wishing to raise us from our ancient fall, Christ was nailed to a cross and placed in a tomb. The Myrrhbearing Women, as they sought him with tears, said, lamenting: Alas, Savior of all, how is it that Thou didst deign to dwell in a tomb? How is it, since Thou hast dwelt there willingly, that Thou hast been stolen? How is it that Thou hast been moved? What place has hidden Thy life-bearing body? But Master, as Thou hast promised, appear to us, and bring to an end the grieving of our tears. But as they lamented an Angel cried out to them: 'End your lament! Say to the Apostles that: The Lord is risen, granting the world pardon and his great mercy.'

*Verse: Holiness befits Thy house forevermore.*

Thou wast crucified as Thou willest, O Christ, and by Thy burial Thou didst despoil death. On the third day

Thou didst rise as God in glory, granting the world  
unending life and Thy great mercy.

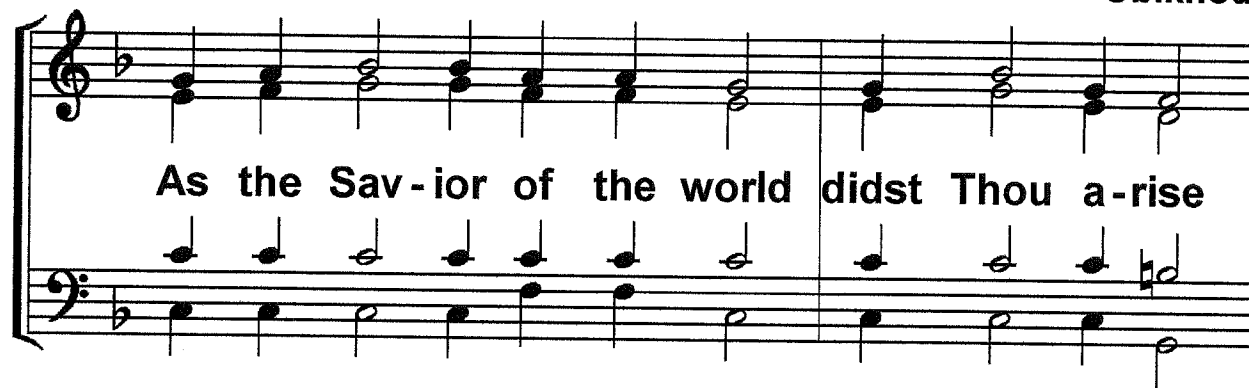
*Verse: Glory to the Father, and to the Son, and to  
the Holy Spirit, now and ever and unto ages  
of ages. Amen.*

My maker and redeemer, Christ the Lord, by coming  
from Thy womb, All-pure Lady, and clothing himself in  
me, freed Adam from the former curse. And so, All-  
pure Lady, to her who is truly the Mother of God and  
Virgin, we cry unceasingly the angel's hymn 'Rejoice,  
Sovereign Lady, defense, protection and salvation of  
our souls.

# The Aposticha

Tone 7

Obikhod



As the Sav-ior of the world didst Thou a-rise



from the tomb, res-ur-rect-ing the race of men



with Thy flesh as God! O Lord,-- glo-ry to Thee!

## The Aposticha – Tone 7

*Verse: The Lord is King: He is robed in majesty.*

Come, let us worship the one who rose from the dead and enlightened all things; for he has freed us from the tyranny of Hell through his rising on the third day, so granting us life and his great mercy.

*Verse: For He has established the world so that it shall never be moved.*

O Christ, by descending into Hell Thou didst despoil death, and by rising on the third day Thou didst raise us with Thee. We glorify Thy all-powerful rising. O Lord, glory to Thee!

*Verse: Holiness befits Thy house forevermore.*

Fearful Thou didst appear, Lord, as Thou layest in the tomb; but rising on the third day in power Thou didst raise with Thee Adam, who cried: Glory to Thy Resurrection, only lover of mankind.

*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

As all we born of earth flee to Thy protection,  
Sovereign Lady, we cry out to Thee: O Theotokos,  
our hope, deliver us from unnumbered faults and save  
our souls.



# The Aposticha

Tone 8

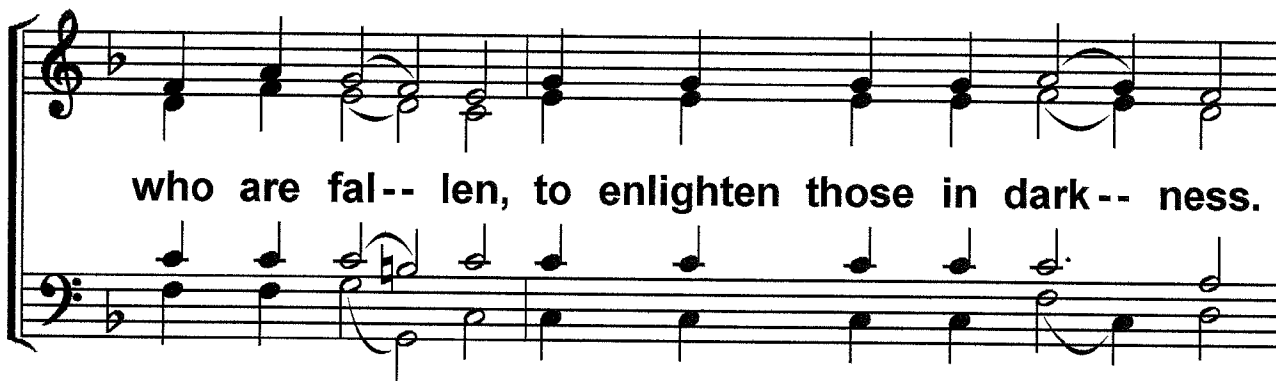
Obikhod



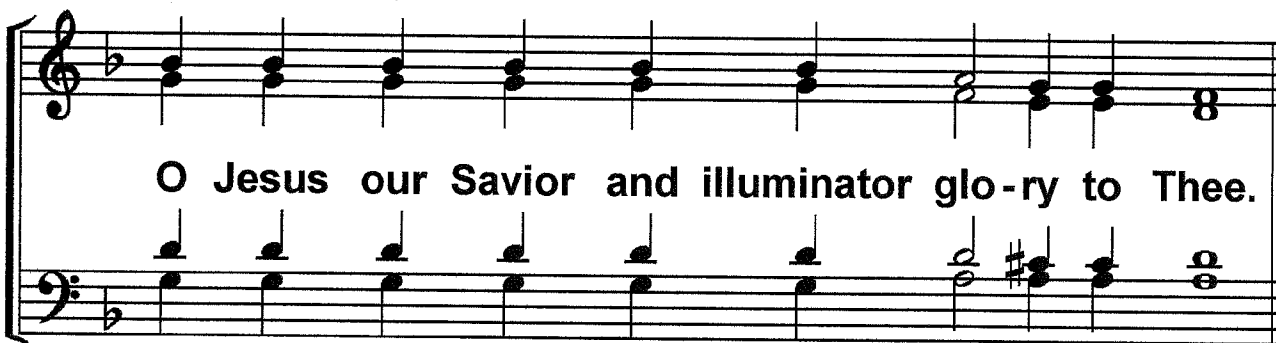
De - scend - ing from heaven to as - cend the cross,



The eternal life has come -- for death To raise those



who are fal -- len, to enlighten those in dark -- ness.



O Jesus our Savior and illuminator glo - ry to Thee.

## **The Aposticha – Tone 8**

*Verse: The Lord is King: He is robed in majesty.*

Let us glorify Christ who rose from the dead: for having taken a body and a soul, he parted them from one another by the passion; for his soul descended into Hell, which he despoiled, while the holy body of the Redeemer did not know corruption in the tomb.

*Verse: For He has established the world so that it shall never be moved.*

We glorify Thy Resurrection from the dead, O Christ, in psalms and hymns. Through it Thou hast freed us from the tyranny of Hell, and as God hast granted us eternal life and Thy great mercy.

*Verse: Holiness befits Thy house forevermore.*

Master of all things, incomprehensible maker of heaven and earth, by suffering on the Cross Thou didst become for me the source of dispassion. Accepting burial and rising in glory, Thou didst raise Adam with Thyself by Thine all-powerful hand. Glory to Thy rising on the third day, through which Thou hast granted us eternal life and forgiveness of sins, as Thou alone art compassionate.

*Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

Virgin without bridegroom, who ineffably conceived God, accept the supplications of Thy servants, all-spotless Theotokos. Grant to all cleansing from faults, and receive our entreaties and beg that we may all be saved.

# St. Simeon's Prayer

Tone 6

Obikhod

Lord now lettest Thou Thy servant de - part

The first system of music consists of a treble and bass staff joined by a brace. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

in peace, ac - cord - ing to Thy word;

The second system of music continues the melody and bass line from the first system. The lyrics are written below the staves.

for mine eyes have seen Thy sal - va - - tion,

The third system of music continues the melody and bass line. The lyrics are written below the staves.

which Thou hast prepared before the face of

The fourth system of music continues the melody and bass line. The lyrics are written below the staves.

all peo-ple, a light to enlighten the Gen-- tiles,

This block contains the first line of a hymn. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "all peo-ple, a light to enlighten the Gen-- tiles,". The word "Gen--" is hyphenated across two measures, and "tiles," follows in the next measure. The music consists of eighth and quarter notes, with some rests.

and the glory of Thy people Is - ra - el.

This block contains the second line of the hymn. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "and the glory of Thy people Is - ra - el.". The word "Is -" is hyphenated across two measures, and "ra - el." follows in the next measure. The music consists of eighth and quarter notes, with some rests.

# St. Simeon's Prayer

Kievan



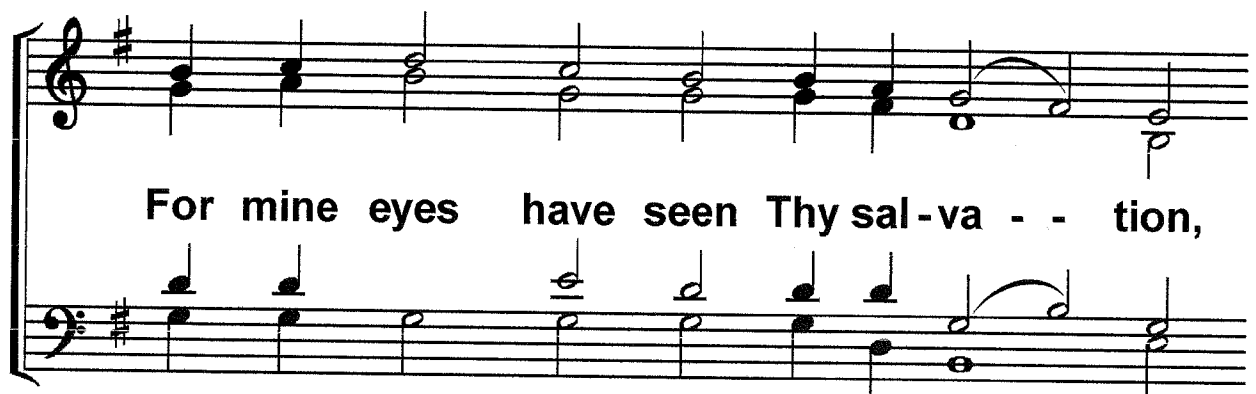
Lord, now let-test Thou Thy ser - vant de - part

The first system of musical notation is for the first line of the prayer. It consists of a treble and a bass staff joined by a brace on the left. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "Lord, now let-test Thou Thy ser - vant de - part" are written below the staves.



in peace, ac - - cord - ing to Thy word,

The second system of musical notation continues the melody and accompaniment. The lyrics "in peace, ac - - cord - ing to Thy word," are written below the staves.



For mine eyes have seen Thy sal - va - - tion,

The third system of musical notation concludes the prayer. The lyrics "For mine eyes have seen Thy sal - va - - tion," are written below the staves.

which Thou-- hast pre-pared before the face

of all peo - - ple, a light to en-light - en

the - - Gen - - tiles and the glo - - - ry

of Thy peo - ple Is - ra - el.

Holy God, Holy Mighty, Holy Immortal, have mercy on us.  
Holy God, Holy Mighty, Holy Immortal, have mercy on us.  
Holy God, Holy Mighty, Holy Immortal, have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Most Holy Trinity have mercy on us, Lord cleanse us from our sins, Master, pardon our transgressions, Holy One visit and heal our infirmities, for Thy name's sake.

Lord have mercy, Lord have mercy, Lord have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil.

Priest: For Thine is the kingdom and the power and the glory: of the Father and of the Son and of the Holy Spirit now and ever and unto ages of ages.

Choir: Amen



# Rejoice, O Virgin Theotokos

Troparion

Tone 4 Obikhod

Rejoice O Virgin The-o-to - - kos! Mary, full of

grace, the Lord is with you. Blessed are you among

wo - - men, and blessed is the fruit of you

womb, for you have born the Sa-vior of our souls.

# Rejoice, O Virgin Theotokos

Troparion

Kievan

Rejoice O Virgin The-o-to - - kos! Mary, full of

grace, the Lord is with you. Blessed are you among

wo - - men, and blessed is the fruit of your

womb, for you have borne the Sav-ior of our souls.

# Blessed be the Name of the Lord

Plain

A - men. Blessed be the name of the Lord,

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of whole notes: A2, B2, C3, D3, E3, F3, G3, A3. The bass line consists of whole notes: F2, E2, D2, C2, B1, A1, G1, F1. The lyrics 'A - men. Blessed be the name of the Lord,' are placed below the staff.

henceforth and for - ev - er more. Blessed be the

The second system continues the melody. The treble clef notes are: B3, C4, D4, E4, F4, G4, A4, B4. The bass line notes are: E1, D1, C1, B0, A0, G0, F0, E0. The lyrics 'henceforth and for - ev - er more. Blessed be the' are placed below the staff.

name of the Lord, henceforth and for - ev - er more.

The third system continues the melody. The treble clef notes are: C5, B4, A4, G4, F4, E4, D4, C4. The bass line notes are: D2, C2, B1, A1, G1, F1, E1, D1. The lyrics 'name of the Lord, henceforth and for - ev - er more.' are placed below the staff.

Blessed be the name of the Lord, henceforth

The fourth system continues the melody. The treble clef notes are: B3, C4, D4, E4, F4, G4, A4, B4. The bass line notes are: E1, D1, C1, B0, A0, G0, F0, E0. The lyrics 'Blessed be the name of the Lord, henceforth' are placed below the staff.

and for - e - ver more.

This musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is composed of five measures, each containing a half note. The notes are G4, A4, Bb4, C5, and Bb4. The lyrics 'and for - e - ver more.' are aligned with the notes. The first measure has 'and' under G4, the second has 'for' under A4, the third has '-' under Bb4, the fourth has '-' under C5, and the fifth has 'more.' under Bb4. The bass line consists of five measures, each containing a half note. The notes are G3, A3, Bb3, C4, and Bb3. The lyrics are aligned with the notes: 'and' under G3, 'for' under A3, '-' under Bb3, '-' under C4, and 'more.' under Bb3.

# Blessed be the Name of the Lord

Kievan

A - men. Blessed be the name of the Lord,

The first system of musical notation for the song 'Blessed be the Name of the Lord'. It consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes, and the bass line is in the bass staff with half notes. The lyrics 'A - men. Blessed be the name of the Lord,' are written below the staff.

henceforth and for - ev - er more. Blessed be the

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'henceforth and for - ev - er more. Blessed be the' are written below the staff.

name of the Lord, henceforth and for - ev - er more.

The third system of musical notation. It continues the melody and bass line. The lyrics 'name of the Lord, henceforth and for - ev - er more.' are written below the staff.

Blessed be the name of the Lord henceforth

The fourth system of musical notation. It continues the melody and bass line. The lyrics 'Blessed be the name of the Lord henceforth' are written below the staff.



**Priest:** Wisdom.

**Choir:** Father bless.

**Priest:** Christ our God, the existing, is blessed always, now and ever and unto ages of ages.

**Choir:** Amen. Preserve, O God, the holy Orthodox faith and Orthodox Christians, unto ages of ages. Amen.

**Priest:** Most holy Theotokos, save us.

**Choir:** More honorable than the Cherubim and more glorious beyond compare than the Seraphim! Without defilement You gave birth to God the word! True Theotokos, we magnify You.

**Priest:** Glory to Thee, O Christ, our God and our Hope, glory to Thee!

**Choir:** Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Lord have mercy, Lord have mercy, Lord have mercy.

Father, bless

**Priest:** Christ our true God, through the prayers of His most pure mother; of the holy, glorious and all-laudable apostles; of Saint \_\_\_\_\_ whom we commemorate today; of the holy and righteous Ancestors of God, Joachim and Anna; and of all the saints; have mercy on us and save us, for He is good and loves mankind.

**Choir:** Amen.